

## Fuseli and the Fugitive Imagination (London 17 Mar 06)

Fuseli and the Fugitive Imagination  
Friday 17 March 2006, 10.00–18.30

This event is related to the Gothic Nightmares exhibition:  
<http://www.tate.org.uk/britain/exhibitions/gothicnightmares/>

The Swiss-born artist Henry Fuseli is one of the most fascinating and complex figures in the history of British art. Following the Fuseli exhibition at the Kunsthaus Zurich, and to coincide with the major exhibition Gothic Nightmares: Fuseli, Blake and the Romantic Imagination at Tate Britain, the two galleries are collaborating on an international symposium to reflect on the life, work and influence of this singular artist. The symposium explores Fuseli's work in a variety of cultural contexts, and examines his literary interests and his sensational treatment of Gothic themes. The speakers include Clive Bloom, Dr Gisela Bungarten, Dr Luisa Calè, Dr Rosie Dias, Professor Christopher Frayling, Dr Asia Hunt and Dr Matthias Vogel.

Tate Britain Auditorium  
£30 (£20 concessions), booking recommended

For tickets book online:  
<http://www.tate.org.uk/tickets/default.htm?performancelist.asp?ShowID=2131&Source=web>  
or call 020 7887 8888.

### Programme

9.30–10.00

Registration and Coffee

10.00–10.05

Introduction

Stephen Deuchar, Director, Tate Britain

10.05–10.10

Introduction

Christian Klemm, Deputy Director, Kunsthaus Zürich

Session One

Chair: Martin Myrone

10.10–10.40

Clive Bloom

10.40–11.10

Dr Gisela Bungarten

Fuseli and Michelangelo

11.10–11.30

Discussion

11.30–12.00

Break

12.00–12.30

Dr Asia Haut

Fuseli and Goethe: Pretexts, Prattle and Reticent Types

12.30–13.00

Dr Luisa Calè

'Turning Readers into Spectators': Fuseli and literary adaptation

13.00–13.15

Discussion

13.15–14.30

Lunch and an opportunity to see the exhibition

Session Two

Chair: Christian Klemm

14.30–15.00

Dr Matthias Vogel

The Painter As Storyteller: Narrative Structures In Fuseli's Art

15.00–15.30

Dr Rosemarie Dias

The Commerce of Genius: Henry Fuseli at John Boydell's Shakespeare Gallery

15.30–15.50

Discussion

15.50–16.20

Tea

16.20–16.50

Professor Christopher Frayling

16.50–17.30

Panel Discussion

17.30–18.30

Drinks reception

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Reference:

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