

The Legacy of Antiquity (St Andrews 30 Mar – 1 Apr)

Lenia Kouneni

THE LEGACY OF ANTIQUITY

Perceptions of the Classics throughout History

Conference

School of Art History

University of St Andrews

Thursday 30 March- Saturday 1 April

Programme of Speakers

Thursday 30 March

2.00-3.00: Arrival and Registration

3.00-4.00: The Legacy of Ovid

Laura Rietveld, Universiteit van Amsterdam,

The metamorphosis of Orpheus in Italian Editions of Ovid's Metamorphoses
from 1325-1570 (text and woodcuts)

Henrike Mund, University of Hamburg,

The illustrations of the Golden Age in Ovid's Metamorphoses

4.30-5.30: Keynote Lecture

Prof. Elizabeth McGrath, Warburg Institute, Classical Themes and Christian
Values in the Art of the Renaissance

5.30-6.30: Wine Reception

7.00: Dinner for speakers

Friday 31 March

9.00-10.30: Antiquity Seen through Medieval Eyes

Lenia Kouneni, University of St Andrews,

'Artificioso vel incantato': Magic and Superstition in Late Medieval Italy

Henrike Haug, Kunsthistorisches Institute, Florence,

Constantine versus Barbarossa. Antique Law and Recent Politics at Pisa

Dr Loretta Vandi, Istituto Statale d'Arte,

Riccione, Antiquity Reconsidered. Spolia in the architecture of two

medieval traditions: Tuscany and Southern Peloponnese

10.30-11.00: Coffee Break

11.00-12.30: Transmission of Antique Motifs

Anthi Papagiannaki, Keble College, Oxford University,
Nereids and Hippocamps: The Echo of Skopas' Marine Group on Medieval
Byzantine Ivory Casket

Elisa de Halleux, Sorbonne (Paris I),
Gender Inversion and Ambiguity in the Copy of Ancient Models during the
Italian Renaissance

Isabelle Bouvrande, Centre d' Etudes Supérieures de la Renaissance, Tours,
Antiquity Re-invented in Cinquecento Venice: Andrea Schiavone's Diana and
Callisto and the Transmission of Artistic Models

12.30-1.30: Lunch Break

1.30-3.00: The Afterlife of Antique Drama

Ioanna Hadjicosti, University College London, T
he Loss of Greek Dramas: Accidental and 'Intentional' (The Example of
Aeschylus' Myrmidones)

Prof. Dirk Held, Connecticut College,
The Pictorial Arts to Tragedy: Greece and the Articulation of the Modern

Christina Katsiadakis, Independent scholar,
The Legacy of Oedipus

3.00-3.30: Tea Break

3.30-4.30: Renaissance Approaches to Antiquity: Monuments and Archaeology

Theodore Koutsogiannis, Istituto di Studi Umanistici, Florence,
Cyriacus of Ancona and the Hypnerotomachia Poliphili: Traces of Greece in
the Antiquarian Visual Culture of the Early Renaissance

Kristin A. Arioli, University of Southern California,
Jacopo Ripanda, Trajan's Column and Artistic Fame in Renaissance Rome

Saturday 1 April

9.00-10.30: British Attitudes to Greek and Roman Heritage

Benoît Latour, Université de Montréal,
Images of Peri Hypsous in the Art of Fuseli

Rosario Rovira-Guardiola, Royal Holloway,
The Use of Archaeology in Alma-Tadema's Painting

Peter Trippi, Director, Dahesh Museum of Art, New York,
J.W. Waterhouse's Rape of Persephone

10.30-11.00: Coffee Break

11.00-12.30: The Perception of Greek and Roman Architecture in Italy

Berthold Hub, Kunsthistorisches Institute, Florence,
Inventing Antiquity in Filarete's Libro architetonico

Jennifer Growcott, University of Reading,
Pirro Ligorio's Perception of the Villa Salviana

Dr Stefano D'Ovidio, University of Naples Federico II,
The Crypta Neapolitana: History and Legend of a Roman Tunnel

12.30-1.30: Lunch Break

1.30-3.00: Modern Perspectives

Spyros Loumakis, University of Athens,
The Use and Abuse of Paionios' Nike

Erin Stepney, University of Alberta,
Mementos from the Colosseum: Popular Images and the (De)Construction of
Modern Tourism

Dunstan Lowe, University of Cambridge,
Classics in Video Games: A New Field in Reception Studies?

3.00-3.30: Tea Break

3.30-5.30: Modernism and Antiquity

Silvia Loreti, Courtauld Institute,
Solving the Enigma: How and Why the Classical Entered the Modern. Giorgio
de Chirico, ca. 1912-1915

Ashley Jones, Yale University,
Modernity and the Mummy Portraits: Art, Archaeology, and the Cultural
Politics of the Third Reich

Rachel Lane Hooper, Williams College,
The Beauties: Andy Warhol's Marilyn Diptych and Plato's Ascent

Efstathia Papadodima, Queen's College, Oxford,
Ancient Myth in the Dramas of T.S. Eliot

Arthist.net

Visit the website at

<http://www.st-andrews.ac.uk/~kz1/AntiquityConference>

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