

Cultural paradoxes of globaliza tion – IFK, Wien

Edith Wildmann

IFK

The cultural paradoxes of globalization

The politics of looking – visual cultures in conflict

The IFK International Research Center for Cultural Studies announces its call for applications for Senior and Research Fellowships for the academic year 2007 – 2008. Related to the call for applications is the announcement of two new research foci. “The cultural paradoxes of globalization” and “The politics of looking – visual cultures in conflict”:

The term “Globalization” has become a fashionable buzzword in recent scholarly and political debates and has replaced “modernization” as a key concept in theories of social and cultural change. With the research program “The cultural paradoxes of globalization” the IFK focuses on the cultural dimensions of globalization and seeks to analyze its dynamism and paradoxes, its symbolic articulations and transformations, and its public and academic expressions and negotiation.

With its second program “The politics of looking – visual cultures in conflict” the IFK invites analysis of the phenomenon of antagonistic visual cultures, which mirror different social codes of the gaze and different concepts of looking, desire, image prohibition, and shame. This focus entails the analysis of iconophilia, iconophobia, and iconoclasm within the wider context of Western and non-Western cultures and their modes of imagery, and thus wants to shed light on the interplay of media and the international renaissance of religious beliefs.

Application-forms and more details on: www.ifk.ac.at

International Research Center for Cultural Studies
Reichsratsstrasse 17
1010 Wien
tel. 0043-1-504 11 26
fax 0043-1-504 11 32
e-mail: ifk@ifk.ac.at

Reference:

STIP: Cultural paradoxes of globaliza tion – IFK, Wien. In: ArtHist.net, Mar 30, 2006 (accessed May 12,

2025), <<https://arthist.net/archive/28089>>.