

H-Net academic announcements (2006-03-08 - 2006-03-09)

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EVENTS AND ANNOUNCEMENTS FROM H-NET
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<http://www2.h-net.msu.edu/announce/>

The following announcements were posted to the H-Net web site
between 2006-03-08 and 2006-03-09.

Category: Call for Papers
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Title: Trauma and Narrative (3/15/06; PAMLA, 11/10/06-11/11/06)

Location: California

Date: 2006-03-15

Description: CFP: Trauma and Narrative (3/15/06; PAMLA, 11/10/06-11/11/06) This special session invites papers dealing with various intersections of narrative and trauma, including but not limited to traumas of war, dislocation, identity, intersubjective relationships). The generality of the call thus seeks a wi ...

Contact: ssohn@umail.ucsb.edu

Announcement ID: 150119

<http://www.h-net.org/announce/show.cgi?ID=150119>

Title: Religion - Symbol - Communication. The Polish-Lithuanian Commonwealth in the Early Modern Period

Date: 2006-04-06

Description: Book Project Religion Symbol Communication. The Kingdom of Poland-Lithuania in the Early Modern Period Ed. Yvonne Kleinmann, Simon Dubnow Institute, Leipzig Focus: The project is meant to contribute to the neglected research on the communication between the many Christian denominations and other rel ...

Contact: kleinmann@dubnow.de

Announcement ID: 150127

<http://www.h-net.org/announce/show.cgi?ID=150127>

Title: Muslim Media and the War on Terror

Date: 2006-04-15

Description: Call for papers: Muslim Media and the War on Terror

6-7 July 2006 Department of Politics, University of Bristol

Although there has been considerable research, particularly since September 11, on media representations of terrorism, the war on terror, anti-terrorist security policy, Islam, and so on

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Contact: g.gervasio@bris.ac.uk

Announcement ID: 150108

<http://www.h-net.org/announce/show.cgi?ID=150108>

Title: Entertainment, Leisure and Identities

Date: 2006-05-26

Description: The character, forms and patterns of entertainments and leisure pursuits have been an important part of historical culture. They have played a prominent role in shaping and defining individual, group and broader social identities. This conference will examine the importance of these aspects of popul ...

Contact: brown@edgehill.ac.uk

Announcement ID: 150126

<http://www.h-net.org/announce/show.cgi?ID=150126>

Title: National Conference: America's 400th Anniversary: "Voices From Within the Veil"

Location: Virginia

Date: 2006-06-15

Description: Norfolk State University (VA) has been selected by the Federal Jamestown 400th Commemoration Commission as one of the major State institutions that will collectively honor the anniversary of our nations beginnings in 1607. Our primary contribution will be a two-day national conference on February 2 ...

Contact: chford@nsu.edu

URL: www.nsu.edu/jamestown2007

Announcement ID: 150113

<http://www.h-net.org/announce/show.cgi?ID=150113>

Title: Walt Disney and the Documentary Film

Location: Texas

Date: 2006-11-08

Description: Along with a their line of animated short subject and feature length films, The Walt Disney Studios has a history, especially in the 1950s and 1960s, of documentary nature films including a series known as True Life Adventures. The weekly television show The Wonderful World of Disney in the 1960s an

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Contact: gjthomps@fsu.edu

Announcement ID: 150117

<http://www.h-net.org/announce/show.cgi?ID=150117>

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Category: Grant

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Title: Cold War Culture and Popular Genre

Date: 2006-04-08

Description: Fully funded Ph.D. studentship in Cold War Culture and Popular Genre in a Divided Germany at the University of Liverpool, UK Location:United Kingdom Grant Deadline:10-04-2006

The University of Liverpool, UK invites applications from EU and UK students of with a degree level qualification in German f ...

Contact: afp0001@liv.ac.uk

Announcement ID: 150129

<http://www.h-net.org/announce/show.cgi?ID=150129>

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Category: Seminar

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Title: UCLA Extension Online presentsMedia: Gender, Race, Class, and Sexuality (Online)

Location: California

Date: 2006-06-08

Description: Fee: \$495 This online course explores the ways in which media culture induces people to perceive various dominant and dominated and/or colonized groups of people. Instruction employs critical perspectives to examine how gender, sexuality, racial and ethnic marginalized peoples, class relations, and

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Contact: hwilliam@uclaextension.edu

URL: www.uclaextension.edu

Announcement ID: 150118

<http://www.h-net.org/announce/show.cgi?ID=150118>

Reference:

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May 15, 2025), <<https://arthist.net/archive/28071>>.