Ornament as Portable Culture (Harvard, 12-14 Apr 12)

Harvard University, Apr 12–14, 2012
Registration deadline: Mar 4, 2012

Harvard History of Art and Architecture

ORNAMENT AS PORTABLE CULTURE: BETWEEN GLOBALISM AND LOCALISM

All the conference sessions will take place in Stubbins Room (112), Gund Hall, 48 Quincy Street, Cambridge, MA. Lunches and dinners are for the speakers and invited guests only.

Details about the conference are available online (http://isites.harvard.edu/icb/icb.do?keyword=k83922).

PROGRAM

Thursday, April 12, 4:30pm-7:30pm

4:30 Welcome and Introductory Remarks by Alina Payne and Gülru Necipoğlu

5:00-7:30 Session I: Contemporaneity of Ornament in Architecture

Antoine Picon (Harvard) – Ornament, Subjectivity, and Politics

Spyros Papapetros (Princeton) – Politics, Parametrics, and Parabolic Forms: From Modern Ornaments to Ancient Projectiles

Discussion

Break

Vittoria Di Palma (Columbia) – A Natural History of Ornament

Hashim Sarkis (Harvard) – Inscription: On the Surface of Exchange Between Writing, Ornament, and Tectonic in Contemporary Architecture

Discussion

8:00 Dinner

Friday, April 13, 8:30am-6:30pm

9:00 Tea/Coffee

9:30-12:00 Session II: Medieval Mediations across the Mediterranean and Beyond

Gerhard Wolf (KHI, Florence) – Vesting Walls, Displaying Structure, Crossing Cultures: Dynamics of Architectonic Ornaments between Byzantium and Central Asia (6th to 10th century)

Cynthia Robinson (Cornell) – Iberia and the Mediterranean: The Predicament of Mudéjar

Discussion

Break

Michele Bacci (Université de Fribourg) – Gothic-Framed Icons: Perceptions and Uses of Italianate Ornaments in the Levant during the Late Middle Ages

Marco Nobile (Università di Palermo) – “This is Babel”: Sicily, the Mediterranean Islands and Southern Italy (1450-1550)

Discussion

12:00-1:30 Lunch

1:30-4:00 Session III: Early Modern Global Affinities

Gülru Necipoğlu (Harvard) – Early Modern Floral: Ottoman Ornament between Naturalism and Mimetic Abstraction

Daniela del Pesco (Università degli Studi dell'Aquila) – Modes and Itineraries of Marble Decoration in Baroque Naples Between 1500 and 1600

Discussion

Break

Christopher Heuer (Princeton) – Ornamental Defacement

Chanchal Dadlani (Wake Forest) – Promiscuous Marble: Mughal Architectural Ornament in the Eighteenth Century

Discussion

Break

4:30-7:00 Session IV: Figural Design between Ornament and Representation

Oya Pancaroğlu (Boğaziçi University, Istanbul) – Perfect Figure, or the Human Accessory to Universal Design

Anne Dunlop (Tulane) – Ornament and Vice: the Coccarelli Fragments

Discussion

Break

Thomas B.F. Cummins (Harvard) – The Gilded Body and Brilliant Wall

David Pullins (Harvard) – Figures Designed for Circulation

Discussion

8:00 Dinner

Saturday, April 14, 8:30am-7:00pm

9:00 Tea/Coffee

9:30-12:00 Session V: Circulation and Translations of Portable Ornament

Avinoam Shalem (LMU, Munich) – The Poetics of Portability

Alina Payne (Harvard) – Wrapped in Fabric: Florentine Facades, Mediterranean Textiles and A-Tectonic Ornament in the Renaissance

Discussion

Break

Anna Contadini (SOAS, London) – Creative Adaptation: Ornament between Renaissance Italy and the Islamic Middle East

Jennifer L. Roberts (Harvard) – The Currency of Ornament

Discussion

12:00-1:30 Lunch

1:30-4:00 Session VI: Ornamental Design between Theory and Praxis

Jonathan Hay (NYU) – The Passage of the Other

Finbarr Barry Flood (NYU) – The Flaw in the Carpet: Disjunctive Continuities and Riegl's Arabesque

Discussion

Break

Marzia Faietti (Uffizi, Florence) – Variety and Metamorphosis: Form and Meaning in the Ornament of Amico Aspertini

David J. Roxburgh (Harvard) – 'Give us light in our eyes': Architectural Epigraphy and the Illuminated Building in Timurid Iran and Central Asia, 1370-1430

Discussion

Break

4:30-7:00 Session VII: Internationalism of Ornament and Modernist Abstraction

Rémi Labrusse (Université de Paris Ouest Nanterre La Défense) – Grammars of Ornament: Between Dematerialization and Embodiment

Suzanne Blier (Harvard) – Ornament and Performativity: African Modernist Architecture and Internationalism

Discussion

Break

Dario Gamboni (Université de Genève) – Natural Ornament, Abstraction and Genemorphism in Early Modernist Art and Architecture

Robin Schuldenfrei (Humboldt University, Berlin) – Sober Ornament: Materiality and Luxury in German Modern Architecture and Design

Discussion

7:00-8:00 Closing Reception

Reference:
CONF: Ornament as Portable Culture (Harvard, 12-14 Apr 12). In: ArtHist.net, Mar 3, 2012 (accessed Oct 30, 2026), <https://arthist.net/archive/2807>.