

## Visual Resources – Special Issue

SARA Alerting

Visual Resources - An International Journal of Documentation  
Special Issue on Nineteenth-century Popular Arts

Guest Editor: Ann Bermingham  
Vol. XXII, No. 1, 2006

Table of Contents:

### ARTICLES

Introduction: Nineteenth-century Popular Arts  
Ann Bermingham

The Beast in a Box: Playing with Empire in Early Nineteenth-century Britain  
Romita Ray

Illusions of Power: The Diorama and the Royalist Press in Restoration Paris  
Daniel Harkett

Art and Class in the Era of Barnum  
Michael Leja

Picturing the Nation: Marquillas Cigarerras Cubanas and the Plantation  
Alison Fraunhar

Afterword: The Promise and Perils of Visual Culture's Big Tent  
Vanessa R. Schwartz

### REVIEWS

Photography on the Color Line: W.E.B. Du Bois, Race, and Visual Culture, by  
Shawn Michelle Smith  
Carla Williams

"Photos of the Gods": The Printed Image and Political Struggle in India, by  
Christopher Pinney  
Sandria B. Freitag,

Guide to the Literature of Art History 2, edited by Max Marmor and Alex  
Ross  
Thomas J. Jacoby

ArtHist.net

Refresh: First International Conference on the Histories of Media, Art,  
Science and Technology  
Richard Rinehart

Visit the journal homepage at:

<http://www.tandf.co.uk/journals/titles/01973762.asp>.

Reference:

TOC: Visual Resources - Special Issue. In: ArtHist.net, Mar 6, 2006 (accessed Mar 11, 2026),  
<<https://arthist.net/archive/28068>>.