ArtHist.net

Journal of the Society of Arch. Hist.(March 2006)

Nancy Stieber

Table of Contents for March 2006 Journal of the Society of Architectural Historians (Vol. 65, No. 1)

Learning from Architectural History

Introduction

NANCY STIEBER

Essays by

Paula Findlen, Linda Levy Peck, Leora Auslander, Lizabeth Cohen, John Czaplicka, Maiken Umbach, Stephen Daniels, Richard Schein, Deryck W. Holdsworth, David E. Nye, Lindy Biggs, Giuliana Bruno

Articles

Mountain Temples and Temple-Mountains: Masrur MICHAEL W. MEISTER

Modernisation and Mnemonics at Christ Church, Canterbury: the Treasury Building

Peter Fergusson

Amore regolato: Papal Nephews and their Palaces in Eighteenth-Century Rome Heather Minor

Modernist Architecture and Nationalist Aspiration in the Baltic: Two Case Studies

S. A. MANSBACH

Exhibitions

The Arts & Crafts Movement in Europe and America, 1880-1920: design for the modern world

International Arts & Crafts

REVIEWED BY IAIN BOYD WHYTE

The Architecture Gallery.

ArtHist.net

RIBA/V&A Partnership. Victoria & Albert Museum, London

REVIEWED BY HELEN SEARING

Ruhlmann, un génie de l'Art déco/Ruhlmann: Genius of Art Deco

REVIEWED BY FRANCE VANLAETHEM

Multimedia

Thompson, Emily. The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933

Brandon LaBelle and Steve Roden, eds. Site of Sound: of Architecture and the Ear.

REVIEWED BY Anna McCarthy

Books

Greek and Roman Architecture

William Bell Dinsmoor and William Bell Dinsmoor Jr.

The Propylaia to the Athenian Akropolis II: The Classical Building

Jeffrey M. Hurwit

The Acropolis in the Age of Pericles

REVIEWED BY Jennifer Tobin

Ian Campbell, et al.

Ancient Roman Topography and Architecture

REVIEWED BY JOSEPH CONNORS

Medieval Venice

J. Schulz

The New Palaces of Medieval Venice

REVIEWED BY ??

Architecture, Landscape and Urbanism in Seventeenth-century Europe

Paula Henderson

The Tudor House and Garden: Architecture and Landscape in the Sixteenth and Early Seventeenth Centuries

Reviewed by james grantham turner

Alice Jarrard

Architecture as Performance in Seventeenth-Century Europe: Court Ritual in Modena, Rome and Paris

REVIEWED BY DIANE GHIRARDO

Jesús R. Escobar

The Plaza Mayor and the Shaping of Baroque Madrid

Reviewed by Fernando Marías

Nineteenth-Century Architecture and Theory

Mari Hvattum,

Gottfried Semper and the Problem of Historicism

REVIEWED BY CAROLINE VAN ECK

Alice Thomine

Emile Vaudremer, 1829-1914. La rigueur de l'architecture publique

REVIEWED BY Christopher Mead

Leslie Topp

Architecture and Truth in Fin-de-Siècle Vienna

reviewed by Mitchell Schwarzer

Builders and Building Codes

Brian Hanson

Architects and the "Building Worlds" from Chambers to Ruskin: Constructing Authority.

Rebecca Daniels and Geoff Brandwood, editors

Ruskin and Architecture.

REVIEWED BY MICHAEL J. LEWIS

Elijah Huge, editor, Stephanie Tuerk, co-editor

Perspecta 35: Building Codes, The Yale Architectural Journal

Reviewed by Timothy Love

Cities

Diane Shaw

City Building on the Eastern Frontier: Sorting the New Nineteenth-Century City

REVIEWED BY Joseph S. Wood

ArtHist.net

Julia Solis

New York Underground: the Anatomy of a City

REVIEWED BY S. Jordan Simms

Reference:

TOC: Journal of the Society of Arch. Hist.(March 2006). In: ArtHist.net, Mar 31, 2006 (accessed May 12, 2025), https://arthist.net/archive/28061>.