

Sculpture Journal 20.2 (2011): Bernini's Portraits

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The latest issue of the Sculpture Journal 20.2 [2011] is a special issue co-edited by Evonne Levy, Andrea Bacchi and Catherine Hess that publishes papers from conferences held in Toronto, Los Angeles and Florence on the occasion of the 2008-9 exhibition of Bernini's Portraits.

In addition to the editors, authors include Rudolf Preimesberger, Philipp Zitzlsperger, Jennifer Montagu, Jane Bassett, Philippe Malgouyres, and Ann Sutherland Harris.

CONTENTS:

Andrea Bacchi and Catherine Hess, Introduction 111

Catherine Hess and Andrea Bacchi, A proposed attribution to Alessandro Algardi: Maria Cerri Capranica at the Catherine Hess J. Paul Getty Museum 115

Jane Bassett, Visual evidence: notes on four bronze portrait busts by Gian Lorenzo Bernini 127

Hans-Ulrich Kessler, Training a genius: portrait sculpture by Pietro and Gian Lorenzo Bernini 133

Philippe Malgouyres, From invention to realization: three curious instances of autography in Bernini's oeuvre 145

Jennifer Montagu, Busts and their bases 153

Ann Sutherland Harris, Bernini's portrait drawings: context and connoisseurship 161

Bernini Double-Take University of Toronto 7 March 2009

Evonne Levy, Bernini Double-Take 196

Rudolf Preimesberger, Lelio Guidiccioni's letter to Bernini: a commentary 205

Philipp Zitzlsperger, Bernini's bust of Pope Gregory XV: the reception of a magic portrait cult 221

Evonne Levy, Repeat performances: Bernini, the portrait and its copy 237

Cecily Boles, The folded mozzetta: an overlooked motif in the portraits of Gian Lorenzo Bernini 249

Bargello, Florence 22 June 2009

Damian Dombrowski, Fashioning foreign identities: Finelli's 'opportunism' of style 263

Reference:

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