Transgressions: Symp on Visual Culture (March 2006, York U)

Art History

TRANSGRESSIONS
Fifth annual symposium on visual culture, York University

Friday, March 17, 2006 9am-5pm
free admission / no registration required

Keynote Speaker: Lisa Klapstock
Photo-based artist and founding member of artist collective Fresh Air

Morning session: 9am-12:45pm
Lunch: 12:45-1:30pm
Afternoon session: 1:30-5pm
Keynote address: 1:30pm
(complete schedule of speakers below)

Harry Crowe Room, 109 Atkinson College, York University
4700 Keele Street, Toronto

A scholarly and creative conference on subversive practices across the fields of art and visual culture
Hosted by the Art History Graduate Students Association, York University
www.yorku.ca/ahistory/transgressions.html

Schedule:

9:00-9:20 arrivals, refreshments

9:20-9:30 introduction, opening remarks

9:30-10:00 Pandora Syperek, York University (Art History, MA)
Prudery/Prurience: Circumscription of the Female Nude in Canadian Modernism

10:00-10:30 Melissa Bennett, York University (Art History, MA)
Jeff Wall's Picture For Women as a Failed Attempt to Qualify the Male Gaze

10:30-11:00 Mia L. Bagneris, Harvard University (African and African American Studies, Visual Culture, PhD)
Brown Boy After the Bath: The Queer Body of Palmer C. Hayden

11:00-11:15 break

11:15-11:45 Alex Pershai, University of Western Ontario (Theory and Criticism, PhD)
Transgression and Transgenderism

11:45-12:15 Eric Trump, New York University (German Language and Literature, PhD)
A (W)hole Cut

12:15-12:45 Martin McCallum, University of Western Ontario (Theory and Criticism, MA)
Rupture and Rebirth: Metaphors of Transgression in Lacan, Bakhtin, and Hieronymus Bosch's Garden of Earthly Delights

12:45-1:30 lunch

1:30-2:15 Keynote Speaker: Lisa Klapstock

2:15-2:45 Joyce Tsai, Johns Hopkins University (History of Art, PhD)
The Limits of Transgression

2:45-3:15 John Mathews, Nova Scotia College of Art and Design (MFA)
The Art of Deception (A study of Forgery)

3:15-3:30 break

3:30-4:00 Iuliana Strambeanu, University of Western Ontario (Art History, MA)
How the Black Box Fits into the White Cube. An analysis of Janet Cardiff's The Paradise Institute

4:00-4:30 Ana Finel Honigman, University of Oxford (Art History, DPhil)
Fashion and Faith: Fashion's Appropriation of Sacred Imagery from 1990-Today

4:30-5:00 Vicky Moufawad-Paul, Executive Director Toronto Arab Film Festival, York University (Film and Video, MFA)
Film screening: Remembering the Dismembered

Reference:
CONF: Transgressions: Symp on Visual Culture (March 2006, York U). In: ArtHist.net, Mar 7, 2006 (accessed Mar 11, 2026), <https://arthist.net/archive/28046>.