

18th Century Consumption (CAA Ann Meeting, NY - Feb 2007)

Stacey Sloboda

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The American Society for Eighteenth-Century Studies seeks submissions for its affiliated society panel at the annual meeting of the College Art Association in New York, February 14-17, 2007. The session, "Worlds of Goods: Cross-Cultural Perspectives on Eighteenth-Century Consumption," explores the issue of consumption as a global artistic, cultural, and economic phenomenon. Scholarly attention to consumption as a major feature of eighteenth-century culture has traditionally privileged the importance of English and French patterns of consumption over, or as predicates to, non-European consumer cultures. The focus on eighteenth-century Europe as the birthplace of consumer culture has been recently challenged in numerous economic, cultural, and artistic arenas. What does the visual and material culture of consumption outside of Europe look like? How did the presence of international objects and styles change the nature consumption in various cultural contexts? This panel seeks to address these questions through an exploration of specific examples of artistic and cultural production.

Submissions from scholars working on visual and cultural studies of consumption in Asia, the Americas, and cross-cultural studies of Europe in the long eighteenth century are encouraged to apply. Please send a two-page abstract and CV to Stacey Sloboda, School of Art and Design, Southern Illinois University Carbondale, Mailcode 4301, Carbondale, IL 62901, or by e-mail to sloboda@siu.edu, by June 1, 2006.

Reference:

CFP: 18th Century Consumption (CAA Ann Meeting, NY - Feb 2007). In: ArtHist.net, Mar 10, 2006 (accessed Apr 2, 2026), <<https://arthist.net/archive/28044>>.