

## Telling Stories (Loughborough – 9.2. /20.4./21.9.2006)

Gillian Whiteley

Telling Stories : Cinema, Criticism, Objects  
Loughborough University School of Art and Design  
Fridays 9th February, 20th April, 21st September 2007

### Call for papers

New modes of critical writing are challenging conventional expectations of meaning and objectivity through narrative/counter-narrative, authorial presence, style, language, and rhetoric. This development is also present in the visual arts. This series of symposia will examine the manner and structure of narration across a range of contemporary practices (e.g. art object, film, photography, criticism). A programme of symposia, screenings, performances, and events will address these preoccupations. Keynote speakers include Martha Buskirk (Montserrat College of Art), Yve Lomax (Royal College of Art) and Jane Rendell (Bartlett School of Architecture, UCL)

Proposals for 20 minute papers based on new research (with a view to publication) are now invited for the following symposia

### Cinematic Essay Friday Feb 9th 2007

The 'cinematic essay' is a form that incorporates documentary practices, dramatised elements and experimental approaches. It emphasises theme over plot and the discovery of narrative through a reflexive and self-critical approach to moving image production. Speakers are invited to talk about this genre in contemporary film practice.

### Theories and Criticism Friday 20th April 2007

Writings, which offer alternative forms to synthesis, and the linear and conclusive, challenge the boundaries between theory and literature and between the rational and subjective. Speakers are invited to explore the performative exchange across verbal and experiential disciplines.

### Objects and Narratives Friday 21st September 2007

Fashioned or found, the object maintains its status as a familiar trope within contemporary practice. Speakers are invited to explore the possibilities of

narrative in relation to particular, individual and collections of objects.

Proposals for papers (350 words max) should be sent by email to Jane Tormey  
j.tormey@lboro.ac.uk. For further information please contact tel 01509 228966

DEADLINE for proposals 31st July 2006

Convenors - Nelson Diplexcito, Mary O'Neill, Jane Tormey, Gillian Whiteley  
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& Design, Leicestershire, LE11 3TU

Reference:

CFP: Telling Stories (Loughborough – 9.2. /20.4./21.9.2006). In: ArtHist.net, Mar 9, 2006 (accessed Jan 1,  
2026), <<https://arthist.net/archive/28036>>.