

Jan van Eyck Academy (Maastricht, NL)

Kim Thehu

Jan van Eyck Academie
Post-academic Institute for Research and Production
Fine Art, Design, Theory

Call for applications
Deadline: 15 April 2006

Artists, designers and theoreticians are invited to submit research and production proposals to become a researcher at the Jan van Eyck Academie. Candidates can either apply with a topic of their own or for a project formulated by the institute itself. In order to realise these projects, the Jan van Eyck offers the necessary made-to-measure artistic, technical and auxiliary preconditions.

Profile

The Jan van Eyck Academie is an institute for research and production in the fields of fine art, design and theory. Every year, 48 international researchers realise their individual or collective projects in the artistic and challenging environment that is the Jan van Eyck. The institute is not led by predetermined leitmotifs. Artists, designers and theoreticians can submit independently formulated proposals for research and/or production in the Fine Art, Design and Theory department or candidates can apply for collective research projects formulated by the Jan van Eyck (see below). The miscellaneous nature of these research projects and productions makes the Jan van Eyck into a multi-disciplinary institute. This also shows in the programme of the institute. Researchers, departments and the institute organise various weekly activities, to which special speakers are invited: lectures, seminars, workshops, screenings, exhibitions, discussions,... External interested parties are welcome to attend these activities. The result is a dynamic and critical exchange between the different agents from within and outside of the Jan van Eyck.

Facilities

Researchers are advised by a team of artists, designers and theoreticians who have won their spurs globally. They receive their own studio and a stipend.

Furthermore, researchers can make use of all kinds of facilities which support their projects from first concept to public presentation: the library, the documentation centre, various workshops (wood and other materials; graphic techniques; photography; digital text and image processing and editing; time-based media) and the production bureau (assistance with print work, editing and all other productions, pr and distribution).

Application

Candidates can apply for a department or a collective research project as listed below. The one- or two-year research period at a department starts in January 2007. The start and duration of research periods of collective projects differ.

More information about the application procedure can be found at http://www.janvaneyck.nl/_devices/frames_applications.html

Contact

For practical questions concerning the application procedure or to request an information brochure, please contact Leon Westenberg (leon.westenberg@janvaneyck.nl).

For content-related questions on the Jan van Eyck Academie in general, its departments or on the collective research projects, please contact Kim Thehu (kim.thehu@janvaneyck.nl).

Departments

Fine Art department

The Fine Art department encourages both personal and discursive exchange amongst its researchers in order to establish a context of practice-oriented discussion; a context that considers issue-orientation alongside other artistic approaches, as well as being driven by processing, producing, organizing and going public.

Advising researchers: Orla Barry, Aglaia Konrad, John Murphy, Hinrich Sachs

More information:

http://janvaneyck.nl/4_0_departments/fineart_statement.html

Design department

The Design department focuses on design as research, design as discourse, design as publishing. It initiates and supports research projects in the areas of cultural and corporate identity, mapping, print and new media publishing, urban and regional identity, and book design. Coming from a focus on graphic and communication design, the department is widening its scope to include spatial, product and service design.

Advising researchers: Wim Cuyvers, Will Holder, Jouke Kleerebezem, Filiep Tacq, Daniël van der Velden

More information:

http://janvaneyck.nl/4_0_departments/design_statement.html

Theory department

The Theory department offers a stimulating environment for critical inquiry and intense debate to explore alternative ways of shaping intellectual horizons. The department welcomes researchers who pursue their artistic and/or intellectual vision anywhere on the interface of critical theory, philosophy, aesthetics, and psychoanalysis with the visual arts.

Advising researchers: Norman Bryson, Sabeth Buchmann, Helmut Draxler, Stephan Geene, Hanneke Grootenboer, Marc De Kesel

More information:

http://janvaneyck.nl/4_0_departments/theory_statement.html

Collective research projects

Traces of autism. Wander-research in the Euregio Meuse-Rhine

This research project concerns the making of an inventory of public space in the Euregio Meuse-Rhine, based on journeys made through the area and following a number of strict parameters. During the research the inner borders of the Euregio will function as a reference line and a kind of reading axis. Gypsies, refugees, migrants, drug addicts can possibly function as indicators, although other indicators may come to the fore in the Euregio. The emphasis will be on maps: on the one hand, existing maps will be collected, on the other, new maps will be developed. During the entire research period, the French pedagogue Fernand Deligny (1913-1996) will be considered a supporter, someone who walks in the footsteps of the researchers, as he did for thirty years: following autistic patients, without intervention, only registering, not even wanting to 'learn' anything.

Advising researcher: Wim Cuyvers

More information: www.janvaneyck.nl/tracesofautism

Logo Parc. Challenging the aesthetics of economy

Logo Parc is a design research project for public space. Its main focus of interest is the Zuidas (South Axis) in Amsterdam; a prestigious area of high-rise office blocks, residential and cultural facilities on both sides of the A10 motorway. The Zuidas is considered a new typology of city, dedicated to the symbolic representation of economy, information, knowledge and mobility. Logo Parc is driven by a critical interest in the representation of power and economy; both to deconstruct it, and to create it. As a machine for comments, ideas and visions for the Zuidas, the project aims to fuel discussion as well as trigger actual design issues, operating freely in an area in between architectural, spatial and communication design.

Logo Parc is a joint project of Jan van Eyck Academie, Lectoraat Kunst en Publieke Ruimte, Gerrit Rietveld Academy / Amsterdam University, and Prensela

Dutch Design Foundation.

Advising researcher: Daniël van der Velden

More information: www.janvaneyck.nl/~logoparc

The tomorrow book

The research project The tomorrow book intends to query the future of the book from a multi-disciplinary standpoint. In doing so, the following aspects will be treated: editing, typography, book design, publishing and distribution.

Convinced of the fact that the book will never cease to exist, The tomorrow book focuses on the specific qualities of the book as a medium. The umbrella theme of the project The tomorrow book is navigation to, within and beyond the book.

The tomorrow book is a joint research project of the Jan van Eyck Academie and the Charles Nypels Foundation.

Advising researchers: Will Holder, Filiep Tacq

More information: www.charlesnypels.nl/tomorrow.html

UbiScribe

The research project and on-line publication platform UbiScribe researches into the explosive development of many forms of multi-medial and multi-disciplinary chronicles such as weblogs, blogs, vlogs and photologs. It focuses on new modes of authoring and of on-line and off-line publishing, in which networked information and communication support the conception, production and distribution of original publishing formats in whatever media. Apart from stimulating research on personal(ised) publishing (hardware, software and content), UbiScribe investigates so-called 'content management systems' and how

they are applied in artistic production.

Advising researcher: Jouke Kleerebezem

More information: www.ubiscribe.net

The pensive image

The pensive image is a research project on thinking images. This project studies the extent to which images (painting, photography, cinema etc.) are able to philosophize on the status of their own representation, and on the nature of vision. The project is based on the hypothesis that monocular models of vision such as perspective and the camera have shaped our binocular perception of the world. Following Hubert Damisch, W.J.T. Mitchell, among others, The pensive image aims at formulating a theory as to how images 'think' about vision through a study of images that 'look back' at us, viewers.

Advising researcher: Hanneke Grootenboer

More information: www.janvaneyck.nl/thepensiveimage

Circle for Lacanian ideology Critique

The Jan van Eyck Circle for Lacanian Ideology Critique (CLiC) gathers researchers who are interested in Lacanian theory and consider it an open set

of tools that enable researchers to critically consider contemporary (post-)modern culture. CLiC intends to activate the psychoanalytical - and especially Lacanian - background of many current philosophers and critics, such as Agamben, Badiou, Jameson, Laclau, Mouffe, Negri, Derrida, Nancy, Rancière, Žižek and Zupancic. Insight into the Lacanian background of these theories is indispensable to discover the very core of their critical potentialities, which is why a confrontation with and a reading of the Lacanian text is one of CLiC's main objectives.

Advising researcher: Marc De Kesel

More information: www.janvaneyck.nl/~clic

Citygraphy. 19th century and 21st century topographic photography in Maastricht
Citygraphy examines the role of 19th century photography in the consciousness and perception of the European city as a historic focal point - a fulcrum subject to the powers of modernization. Contrasts between urban centres and expanding suburbs, between handicraft and industrial production, between transport by water and over land, between conservation and redevelopment, between restoration as both a form of protection and of rebuilding, between the interests of residents and those of visitors all determine the overall politics of life. What role did the visual image play in all of this, and in particular, what was the role of photography

The research project Citygraphy is a commission for a photographer/researcher. The commission concerns the development of a personal photographic vision of 21st century Maastricht, taking the 19th century city images of Maastricht as a starting point.

Citygraphy is a joint project of the Jan van Eyck Academie and Hogeschool St. Lukas Brussel and is subsidized by Stichting Werner Mantz.

Artistic coordinator: Dirk Lauwaert

More information: www.janvaneyck.nl/citygraphy

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To receive the monthly Jan van Eyck newsletter by email (with news items and information about upcoming events), please mail to:

brief@janvaneyck.nl.

To receive the weekly Jan van Eyck programme by email, please mail to:

week@janvaneyck.nl

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<<https://arthist.net/archive/28035>>.