

## Spanish Medieval Art (Princeton 29 Apr 06)

Colum P.Hourihane

Spanish Medieval Art:  
New Approaches and Studies

Saturday April 29th 2006, 9.00 am – 5.30 pm  
Betts Auditorium, School of Architecture  
Princeton University  
<http://ica.princeton.edu/conferences.html>

Admission restricted to those who have registered.  
To register please email Barbara Shearn at [bshearn@princeton.edu](mailto:bshearn@princeton.edu)  
before Wednesday April 26th 2006.

9.00-9.15  
Welcome  
Colum Hourihane

9.15-10.00  
Embellished Meanings, Meaningful Embellishment:  
Iconography and the Rural Church  
James D'emilio

10.00-10.45  
Touch me, See me: Burial and Resurrection in the Cloister of Silos  
Elizabeth Valdez del Álamo

10.45-11.00 Questions  
11.00-11.15 Coffee

11.15-12.00  
Appropriating the Heroic in Twelfth-Century Palace Sculpture at Huesca and  
Estella  
Therese Martin

12.00-12.45  
Catalan Romanesque Painting Re-Visited;  
The Altar-Frontal Workshops  
Manuel Castiñeiras

12.45-1.00 Questions  
1.00-2.15 Lunch

2.15-3.00

Particular Passions: A First Foray into the Quantification of "Iberian Difference" in Devotional Imagery, 1390-1490 A.D.

Cynthia Robinson

3.00-3.45

Abraham's Choice: The Performance of Sacrifice on the Frontier

Francisco Prado Vilar

3.45-4.00 Questions

4.00-4.45

From Canonical Reform to Franciscan Spirituality:

On the Poetics of Castilian Gothic Sculpture

Rocío Sánchez Ameijeiras

4.45-5.30

An Islamic Envelope-Flap Binding in the Cloister of Tudela:

Another Muslim Connection for Iberian Jews?

Pamela Patton

5.30-5.45 Conclusion and Questions

5.45-6.45 Reception in the Index of Christian Art

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Reference:

CONF: Spanish Medieval Art (Princeton 29 Apr 06). In: ArtHist.net, Mar 3, 2006 (accessed May 10, 2025), <<https://arthist.net/archive/28023>>.