

## American Art Vol. 20, No 1 (2006)

The University of Chicago Press

American Art

Volume 20, Number 1  
(Spring 2006)

is now available

at <http://www.journals.uchicago.edu/cgi-bin/contents?AmArt+v20n1>

Table of Contents

### AMERICAN TOUCHSTONES

Six Poems

John Seelye

Page 2 [ <http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt201002> ]

### FEATURE ARTICLES

The Surreal Science of Soap

Kirsten A. Hoving

Page 14 [ <http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt201014> ]

Shooting the Beholder

Alan C. Braddock

Page 36 [ <http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt201036> ]

Thomas Cole's Oxbow and the American Zion Divided

David Bjelajac

Page 60 [ <http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt201060> ]

### HIGHLIGHTS

Death and Resurrection in an Artist's Studio

Angela Miller

Page 84 [ <http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt201084> ]

The Art of Starting Over

Tirza True Latimer

Page 96 [ <http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt201096> ]

### APPRECIATION

Al Held (1928-2005)

Irving Sandler

Reference:

TOC: American Art Vol. 20, No 1 (2006). In: Arthist.net, Mar 20, 2006 (accessed May 15, 2025),  
<<https://arthist.net/archive/28021>>.