

Image of Maps/Maps of the Imagination (Oxford 12-13 May 06)

Steven F H Stowell

The Image of Maps/Maps of the Imagination

12 - 13 May 2006

Ashmolean Museum, the University of Oxford

image.of.maps@gmail.com

To register please download a registration form from:

<http://users.ox.ac.uk/~ball2144>

A two day conference that will investigate the relationships between the history of imagined mental 'maps' - those that are used as cognitive and memory tools - and the history of the image of the cartographic map. This is an international conference bringing together historians at all stages of their academic careers. The keynote address will be given by Dr. Catherine Delano-Smith of the Institute for Historical Research.

Registration forms and the conference programme can be consulted at:

<http://users.ox.ac.uk/~ball2144>

Keynote Speaker: Dr. Catherine Delano-Smith, Institute for Historical Research

'From Diagram to Portrait: Recognising the Reader in the Map Image'

Speakers:

Dr. Jan Blanc, University of Lausanne

'The Picturing Impulse in Dutch Cartography : Paintings as Models for Maps in the Dutch Seventeenth-Century Art Theories and Practices'

Dr. Laura Nenzi, Florida International University

'Maps, Movements, and the Malleable Spaces of Early Modern Japan'

Dr. Steve Wharton, University of Sussex

'Le Piante et i Ritratti...: Cipriano Piccolpasso's Plans and Portraits of the Towns and Lands of Sixteenth-Century Umbria'.

Anne MacLeod, University of Glasgow

'All this Part Barron Hills': Cultural Perceptions of the Scottish Highlands in Eighteenth Century Maps'

Barton Keeton, Duke University

'Making Scenes of Vancouver's Voyage: Producing the Enlightenment Cartographic Sublime'

Dr. Max Moerman, Barnard College, Columbia University

'Mapping India in the Japanese Buddhist Imagination'

Dr. Richard J. Smith, Rice University, Texas

'Maps, Myths and Multiple Realities: Images of the Other in Late Imperial China'

Dr. Moya Carey

'The Invisible Layer: Collating Classical and Arabian Uranometry in Ibn Al-Sufi's Poem on the Constellations (c. 1000AD)'

Dr. Victoria Morse, Carleton College

'Mapping the Spiritual Cosmos in the Manuscripts of Opicino de Canistris (1296-ca. 1354)'

Asao Sarukawa, University of East Anglia

'Wandering Around While Sitting': The Pleasure of Reading and Imagining the Great Map of Edo'

Jessica Maier, Columbia University

'Mapping Past and Present: Renaissance Responses to the Challenge of Imaging Rome'

Reference:

CONF: Image of Maps/Maps of the Imagination (Oxford 12-13 May 06). In: Arthist.net, Mar 20, 2006 (accessed May 15, 2025), <<https://arthist.net/archive/28015>>.