

October 115

The MIT Press

October

<http://mitpress.mit.edu/item.asp?ttype=4&tid=18&mlid=544>

Rosalind Krauss, Annette Michelson, George Baker, Yve-Alain Bois, Benjamin H. D. Buchloh, Leah Dickerman, Hal Foster, Denis Hollier, Mignon Nixon and Malcolm Turvey, Editors

Focusing critical attention on the contemporary arts and their various contexts of interpretation: film, painting, music, photography, performance, sculpture, and literature.

ISSN 0162-2870

Vol. 115 - Winter 2006

/An Exchange on/ Afflicted Powers: Capital and Spectacle in a New Age of War <<http://mitpress.mit.edu/item.asp?ttype=6&tid=20224&mlid=544>>

. Retort

Article available as PDF **SAMPLE ARTICLE - FREELY AVAILABLE!**

Terres Inconnues: /Cartographies of a Landscape to Be Invented/ <<http://mitpress.mit.edu/item.asp?ttype=6&tid=20225&mlid=544>>

Anthony Vidler

/The Lessons of Guy Debord/

<<http://mitpress.mit.edu/item.asp?ttype=6&tid=20226&mlid=544>>

Vincent Kaufmann

/Guy Debord or, The Revolutionary Without a Halo/

<<http://mitpress.mit.edu/item.asp?ttype=6&tid=20227&mlid=544>>

Tom McDonough

/Selected Translations/

<<http://mitpress.mit.edu/item.asp?ttype=6&tid=20228&mlid=544>>

Béla Balázs; Translated by Russell Stockman

Radio Drama <<http://mitpress.mit.edu/item.asp?ttype=6&tid=20358&mlid=544>>

Béla Balázs; Translated by Russell Stockman

Wireless Chaos

<<http://mitpress.mit.edu/item.asp?ttype=6&tid=20359&mlid=544>>

Béla Balázs; Translated by Russell Stockman

Compulsive Cameramen

<http://mitpress.mit.edu/item.asp?ttype=6&tid=20360&mlid=544>

Béla Balázs; Translated by Russell Stockman

Chaplin, or the American Simpleton

<http://mitpress.mit.edu/item.asp?ttype=6&tid=20361&mlid=544>

Béla Balázs; Translated by Russell Stockman

Film Criticism!

<http://mitpress.mit.edu/item.asp?ttype=6&tid=20362&mlid=544>

Béla Balázs; Translated by Russell Stockman

On the Train at Night

<http://mitpress.mit.edu/item.asp?ttype=6&tid=20363&mlid=544>

Béla Balázs; Translated by Russell Stockman

On Foot <http://mitpress.mit.edu/item.asp?ttype=6&tid=20364&mlid=544>

Béla Balázs; Translated by Russell Stockman

/Space, Time, and "Rite des Passage": Béla Balázs's Paths to Film/

<http://mitpress.mit.edu/item.asp?ttype=6&tid=20229&mlid=544>

Hanno Loewy

/Balázs: Realist or Modernist?/

<http://mitpress.mit.edu/item.asp?ttype=6&tid=20230&mlid=544>

Malcolm Turvey

/Diary of a Buren Spectator/

<http://mitpress.mit.edu/item.asp?ttype=6&tid=20231&mlid=544>

Silvia Kolbowski

/Letters and Responses/

<http://mitpress.mit.edu/item.asp?ttype=6&tid=20232&mlid=544>

Liam Gillick and Claire Bishop

[More on Vol. 115 - Winter 2006

<http://mitpress.mit.edu/item.asp?ttype=5&tid=1860&mlid=544> | October

Home Page <http://mitpress.mit.edu/item.asp?ttype=4&tid=18&mlid=544> |

October Orders and Renewals

<http://mitpress.mit.edu/item.asp?ttype=4&tid=18&mode=p&mlid=544>]

Message contents Copyright (C) 2006 The MIT Press.

Reference:

TOC: October 115. In: ArtHist.net, Feb 11, 2006 (accessed Jul 18, 2024),

<https://arthist.net/archive/27989>.