

Art and the City (Amsterdam, 11–12 May 06)

Rachel Esner

Art and the City:

A Conference on Postwar Interactions with the Urban Realm

11-12 May 2006

9 a.m. to 5 p.m.

Royal Netherlands Academy of Arts and Sciences

Het Trippenhuis

Kloveniersburgwal 29

1011 JV Amsterdam

Organizers:

Universiteit van Amsterdam

Institute of Culture and History, UvA

Amsterdam School of Cultural Analysis (ASCA), UvA

Lectoraat Kunst en Publieke Ruimte/Rietveld Academie

Since 1945, the world's metropolises have undergone both growth and decline. These developments have brought not only economic and social change, but also cultural transformations that have found their reflection in all artistic media. The physical and mental city has proven a fertile breeding ground for the visual arts, film, graphic design, and the written word. Furthermore, while cities continue to generate and project a unique identity, they have also become globalized commodities in themselves. The products of these interactions and their precise mechanisms are the subjects of this conference. How have artists, filmmakers, designers and writers dealt with the singularity, complexity and diversity of their surroundings? In what ways does the metropolis contribute to their work? How have they absorbed and transformed their various environments? And how do these works alter the city and our perception of it? What role does contemporary "city branding" play and how does a city "remember"? Art and the City: A Conference on Postwar Interactions with the Urban Realm will bring together around 40 international scholars for a two-day symposium on this important topic, among them Malcom Miles (UK), M. Christine Boyer (US), and Thomas A.P. van Leeuwen (NL).

PROGRAM:

Please note that this program is subject to change

Thursday, 11 May

9.00-9.30

Registration

9.30-9.40

Welcome by organizing committee

9.40-10.30

Keynote lecture:

Malcom Miles, University of Plymouth

Recreating a Public Sphere?

Tea/coffee break

Session 1: City Branding

(Moderator: To be announced)

10.45-11.10

Roemer van Toorn, Berlage Instituut,

Amsterdam Towards a practice of dissensus. Aesthetics as form of politics

11.10-11.35

Venda Louise Pollock, University of Glasgow

Cultivating the Past for a Changing Present: Public Art in Urban
Regeneration

12.00-12.25

Michael Wintle, Universiteit van Amsterdam Brussels:

Visualizing the EU

12.25-12.50

Ward Rennen, Universiteit van Amsterdam Programming the City:
The European Capitals of Culture

12.50-13.00 Discussion

Session 2: New York into Art

(Moderator: Rachel Esner, Universiteit van Amsterdam)

10.45-11.10

Robert S. Mattison, Lafayette College Robert Rauschenberg:

Urban Diversity and Crisis in New York during the 1950s

11.10-11.35

Joshua A. Shannon, University of Maryland

Donald Judd and the Postmodernization of New York

12.00-12.25

Royce W. Smith, Wichita State University

"What Attracts You to Dark Things?": Imagining Urban Queerscapes in the Art of David Wojnarowicz

12.25-12.50

Susanne Stemmler, Center for Metropolitan Studies-Berlin

City, Music, Text: Jean-Michel Basquiat's New York in the 1980s

12.50-13.00 Discussion

Lunch

Session 3: Citygraphy

(Moderator: Margriet Schavemaker, Universiteit van Amsterdam)

14.15-14.40

Andri Gerber, ETH Zürich

The City as Poetical Text: Isidore Isou and Lettrism

14.40-15.05

Caroline Igra, University of Haifa

The Individual Revealed: Narrative vs. Descriptive Cityscape in the Twentieth Century

15.30-15.55

Sabine van Wesemael, Universiteit van Amsterdam

The Physical City and its Mental Spaces Since 9/11

15.55-16.20

Ari Ofengenden, University of Tübingen

The Grammar of the City: Religion and Urban Experience

16.20-16.30 Discussion

Session 4: Cinematic Cities

(Moderator: Wanda Strauven, Universiteit van Amsterdam)

14.15-14.40

Mark Shiel, King's College-London

"Celtic Tiger": Dublin and its Imaging

14.40-15.05

Anna M. Dempsey, University of Massachusetts at Dartmouth

Cinematic Los Angeles: Architectural Landscapes and Dreamscapes of Dystopia

15.30-15.55

Caroline Philipp, Humboldt University

Horizontality/Real-Time vs. Simultaneity of Time and Space: Gordon

Matta-Clark's Filmic Interactions with the City

15.55-16.20

Floris Paalman, Universiteit van Amsterdam

Cinematic Proliferation of a City: Rotterdam in the 1960s and 1970s

16.20-16.30 Discussion

20.00-22.00

Club 11, Stedelijk Museum. Program to be announced

Friday, 12 May

9.15- 9.45

Keynote lecture: M. Christine Boyer, Princeton University

New Orleans: La Ville fatale

9.45- 10.15

Keynote lecture: Thomas A.P. van Leeuwen, Amsterdam

Artistic Blasting

10.15-10.30 Discussion

Session 5: (The) Street (and) Art

(Moderator: Jeroen Boomgaard, Universiteit van Amsterdam/Lectoraat Kunst en Publieke Ruimte, Gerrit Rietveld Academie)

10.45-11.10

Shelley Hornstein, York University-Toronto

Curating Place for Museums-Without-Borders

11.10-11.35

Hannah Feldman, Northwestern University

Art During War: The Street, The City, and the Nation in "La France Déchirée"

12.00-12.25

Hanna Harris, University of Helsinki Moving Between Streets and Screens:

Urban Spaces and the Italian Teletown

12.25-12.50

Lara Schrijver, Delft

From New Babylon to an Aesthetic Collective

12.50-13.00 Discussion

Session 6: City Graphics

(Moderator: Esther Cleven, Universiteit van Amsterdam)

10.45-11.10

Miguel Antunes, New School University- New York

Visual Disobedience in New York City

11.10-11.35

Christoph Ribbat, University of Basel

Glowing Cities: The Cultural History of Neon

12.00-12.25

Daniel van der Velden, Jan Van Eyck Academie, Maastricht

Logo Parc: Economy, Symbol and Architecture on the Amsterdam Zuidas

12.25-12.50 To be announced

12.50-13.00 Discussion

Lunch

Session 7: Urban Memory

(Moderator: Leen Engelen, Universiteit van Amsterdam)

14.15-14.40

Lanfranco Aceti, University College London

Imaged Cities: War Times and Spaces of Peace

14.40-15.05

Danielle Leenaerts, Université Libre de Bruxelles

The Photographic Missions and the Construction of City Identity: The Case of Brussels

15.30-15.55

Carolyn Loeb, Central Michigan University

The City as Subject: Contemporary Public Sculpture in Berlin

15.55-16.20

Richard D. Lloyd, Vanderbilt University

Sitting on the Barstools of Giants : Place Aura and the Contemporary Production of Culture

16.20-16.30 Discussion

16.30-17.15 Closing discussion (with all keynotes and chairs)

A conference website will be launched at the end of March:

<http://www.artandthecity.nl>

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<<https://arthist.net/archive/27987>>.