

Art History 29:1 (Feb 2006)

Art History: Volume 29, Issue 1, Feb 2006

The above issue is now available online from Blackwell Synergy at:

<http://www.blackwell-synergy.com/toc/ahis/29/1>

The table of contents for this issue is listed below. Click on the links below to view the abstract for each article, or click on the link above to read the table of contents online.

Original Articles

RENAISSANCE GOTHIC: PICTURES OF GEOMETRY AND NARRATIVES OF ORNAMENT

ETHAN MATT KAVALER

Art History, Volume 29, Issue 1, Page 1

<http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-8365.2006.00491.x>

CORRECT DELINEATIONS AND PROMISCUOUS OUTLINES: ENVISIONING INDIA AT THE TRIAL OF WARREN HASTINGS

FINBARR BARRY FLOOD

Art History, Volume 29, Issue 1, Page 47

<http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-8365.2006.00492.x>

PARIS CIRCUS NEW YORK JUNK: JEAN DUBUFFET AND CLAES OLDENBURG, 1959-1962

SOPHIE BERREBI

Art History, Volume 29, Issue 1, Page 79

<http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-8365.2006.00493.x>

RAINING, DROWNING AND SWIMMING: FU BAOSHI AND WATER

DAVID CLARKE

Art History, Volume 29, Issue 1, Page 108

<http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-8365.2006.00494.x>

RE-VISIONING THE HOPI FOURTH WORLD: DAN NAMINGHA, INDIGENOUS
MODERNISM, AND THE HOPIVOTSKWANI

DAVID MARTINEZ

Art History, Volume 29, Issue 1, Page 145

<http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-8365.2006.00495.x>

Reviews

REVIEWS

Art History, Volume 29, Issue 1, Page 173

<http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-8365.2006.00496.x>

Abstracts and authors

ABSTRACTS AND AUTHORS

Art History, Volume 29, Issue 1, Page 198

<http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-8365.2006.00497.x>

Reference:

TOC: Art History 29:1 (Feb 2006). In: ArtHist.net, Feb 10, 2006 (accessed May 25, 2026),
<<https://arthist.net/archive/27986>>.