

H-Net academic announcements posted 6-7 Feb 06

H-Net Announcements

EVENTS AND ANNOUNCEMENTS FROM H-NET

[H-ArtHist selection - redaktionelle Auswahl H-ArtHist]

The following announcements were posted to the H-Net web site
between 2006-02-06 and 2006-02-07.

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Category: Call for Papers

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Title: Graduate Student Conference on Gender in Asia

Location: Massachusetts

Description: Gender Myths, Gender Meanings: An Interdisciplinary
Graduate Conference on Gender in East, South and Southeast Asia
Harvard University April 28-29, 2006 The conference will
address gender issues as they relate to East, South and
Southeast Asia, with priority given to theoretically aware
approaches. ...

Contact: foulks@fas.harvard.edu

Announcement ID: 149633

<http://www.h-net.org/announce/show.cgi?ID=149633>

Title: REMINDER - Regionalism and Identity in British Art:

History, Environment & Contemporary Practice

Deadline: 2006-02-28

Description: Reminder: the call for papers on this one-day
symposium will be closing at the end of this month. It seeks
broadly to explore the history of regional representation in
the British visual arts and we anticipate it will be of
particular interest to urban, regional/local and art
historians. Please foll ...

Contact: conferences@rwa.org.uk

URL: humanities.uwe.ac.uk/regionhistory/rhcnew/Events/futurecon.htm

Announcement ID: 149646

<http://www.h-net.org/announce/show.cgi?ID=149646>

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Category: Conference

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Title: VIRTUAL CONVERSATIONS ACROSS VISUAL CULTURES:

*CULTURAL IDENTITY IN KOREAN COMPUTER-MEDIATED ART

Location: New York

Date: 2006-02-10

Description: South Korea is a country where traditional culture is mixed with high-tech media culture. This conference will explore the relationship between traditional culture and contemporary Korean life as it is revealed in computer-generated works of art created by contemporary artists. This two-day conferen ...

Contact: ceoi_mail@tc.edu

URL: www.tc.columbia.edu/ceoi/virtualconversations/

Announcement ID: 149663

<http://www.h-net.org/announce/show.cgi?ID=149663>

Title: "New York: City in Motion" Interdisciplinary Conference,

March 10, 2006

Location: New York

Date: 2006-03-10

Description: New York: City in Motion, the Second Annual Interdisciplinary Conference at the New York Institute of TechnologyManhattan Campus, will draw scholars and museum professionals representing the fields of art, history, literature, sociology, film, architecture, material culture, ethnic studies, and urba ...

Contact: LJirouse@nyit.edu

URL: iris.nyit.edu/nycim/

Announcement ID: 149619

<http://www.h-net.org/announce/show.cgi?ID=149619>

Title: Sustainability and Contemporary Art

Begins: 2006-03-30

Description: International Symposium on Sustainability and Contemporary Art Central European University Budapest Thursday 30 Friday 31 March, 2006 Sustainability has been at the top of the global environmental agenda for more than a decade, but an understanding of ecological responsibility is only now beginning ...

Contact: watta@ceu.hu

URL: www.translocal.org/sustainability

Announcement ID: 149644

<http://www.h-net.org/announce/show.cgi?ID=149644>

Title: NAJERA. INTERNATIONAL MEETINGS OF MIDDLE AGES Medieval town

and its territorial influence

Begins: 2006-07-26

Description: NAJERA. INTERNATIONAL MEETINGS OF MIDDLE AGES IN

NAJERA are organized by the town hall of Najera with the support of the La Rioja Government. The topic of this year (2006) is about the Medieval city and its territorial influence. It will be developed between 26th and 29th of July, 2006 in the city ...

Contact: najera@najeramedieval.com

URL: www.najeramedieval.com

Announcement ID: 149648

<http://www.h-net.org/announce/show.cgi?ID=149648>

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Category: Symposium

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Title: The New Renaissance - an Interactive ParadigmSavannah

College of Art and Design Art History Symposium

Location: Georgia

Date: 2006-04-14

Description: The Department of Art History at the Savannah College of Art and Design announces a one-day symposium to be held Friday, April 14th, 2006. This event will explore the ways in which new media art practice has sparked a new renaissance--an interdisciplinary praxis that enables integrated forms of rese

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Contact: anedd@scad.edu

Announcement ID: 149664

<http://www.h-net.org/announce/show.cgi?ID=149664>

Reference:

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