Munch Today (New York, 15-16 Feb 06)

Bettina Kaufmann

Munch Today: An International Symposium

Scandinavia House
New York

February 15 & 16, 2006

Wednesday, February 15

4:30 PM WELCOME

INTRODUCTORY REMARKS

H. M. Queen Sonja of Norway

KEYNOTES

Gerd Woll, "'Whens' and 'Hows' in Munch's paintings"

Reinhold Heller, "Who is Edvard Munch?"

6:00 PM RECEPTION & VIEWING of the exhibition Edvard Mucnh: Symbolism in Print, Highlights from the Museum of Modern Art

Thursday, February 16

9:30 AM WELCOME

Edward P. Gallagher, President, The American-Scandinavian Foundation

SESSION I:

Introduction of speakers: Øivind Storm Bjerke

Erik Mørstad, "Munch's Painting: Aspects of the Formal Language"

Arild Pedersen, "Does THE SCREAM Just Scream, or Does It Also Also Give a Lecture in Philosophy?"

Frank Høifødt, "Fighting in the Studio: A Nihilist Interpretation"

10:45 AM COFFEE BREAK

11:15 AM SESSION II:

Introduction of speakers: Erik Mørstad

Øivind Storm Bjerke, "What Kind of 'Symbolism' is the 'Symbolism' of Munch?"

Lill-Ann Körber, "Edvard Munch: Masculinity, Health, and Illness"

Patricia G. Berman, "Munch and the Making of the Modern Body"

12:30 PM LUNCH BREAK

2:00 PM SESSION III:

Introduction of speakers: Patricia G. Berman

Bettina Kaufmann, "Edvard Munch and Ernst Ludwig Kirschner"

Jay Clarke, "Edvard Munch and the 1912 Sonderbund Exhibition"

Tina Yarborough, "Seeing Munch in a New Language"

3:15 PM OPEN DISCUSSION

RECEPTION

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