

Non-Finito (London, 19-20 May 06)

Dorothea McEwan

[Anmerkung der Redaktion: Dies ist die korrigierte und erweiterte Fassung des bereits am 28. Januar 2006 versendeten Tagungsprogramms.]

NON - FINITO

Notions of the 'Unfinished' in Music, Art and Intellectual History

19th and 20th May, 2006

Admission £15.00 per day. Students £7.50 per day.

Advance registration is recommended. For further information contact Elizabeth Witchell at the Warburg Institute.

Tel: (020) 7862 8909 - email: Elizabeth.Witchell@sas.ac.uk

Programme

FRIDAY 19th May, 2006:

10.00 - 10.45: Keynote address:

George Steiner, Cambridge

Non-Finito: On Perpetual Postponement and The Fragment.

Introduced by Piers Burton-Page

10.45-13.00. Art history

Chair: Elizabeth McGrath

Horst Bredekamp, Berlin

1. Michelangelo's Contracts and the Problem of 'Non-Finito' - a Never-Ending Story.

Coffee

Claudia Wedepohl, London

2. 'Unexpected difficulties of an internal nature': Some Thoughts

About the Impossibility of Completing Aby Warburg's Mnemosyne Atlas.

Piers Burton-Page, London

3. Rodin, Italy and the Non-Finito: Competing Theories and Practice.

Lunch (13.00-14.00) For invited guests only.

14.00 - 15.30. Science / comparative religion

Chair: Piers Burton-Page

Charles Burnett, London

4. On Known and Unknown Worlds in Medieval Science.

Martin Treml, Berlin

5. Messiahs' and Mahdis' Loose Ends: Unfinished Redemptions in Western Religions.

Tea

16.00 - 17.30 Music and Musicology

Brian Newbould, Hessle, Yorkshire

6. Schubert und kein Ende: Towards a Composer's last thoughts.

Christian Leitmeir, London/Munich

7. Imperfection Completed. Responses to Musical Fragments, Past and Present.

17.30 - 18.00 Drinks

18.00 - 19.00 Concert of 'Unfinished Music'. Moderator: Piers Burton-Page

Dinner. For invited guests only.

SATURDAY, 20th May, 2006 :

10.00 - 13.00 Literature

Chair: Martin Treml

Davide Stimilli, Boulder, Colorado

8. Kafka's Shorthand.

Gabriel Josipovici, Sussex

9. Interruption and Continuity.

Coffee

Frank Bezner, Tübingen

10. 'Mouvance' vs. Closure? The Concept of the Non-Finito and/in Medieval Textuality.

Cartography:

Alessandro Scafi, London/Ravenna

11. From Medieval Comprehensiveness to Modern Provisionality: The Emergence of Non-Finito in Sixteenth-Century Cartography.

13.00 - 14.00 Lunch. For invited guests only.

14.00 - 16.00 Round Table. Chair: Dorothea McEwan

Dorothea McEwan: Coordinator

Dorothea McEwan and Piers Burton-Page: Co-organisers.

Reference:

CONF: Non-Finito (London, 19-20 May 06). In: Arthist.net, Feb 17, 2006 (accessed May 12, 2025),
<<https://arthist.net/archive/27970>>.