

New Renaissance: Interactive Paradigm (Savannah 14 Apr 06)

Andrew M. Nedd

Savannah College of Art and Design Art History Symposium
"The New Renaissance: An Interactive Paradigm"

April 14, 2006

Orleans Hall, 201 Barnard St., Savannah, Ga.

1:00 – 5:00 pm

The Department of Art History at the Savannah College of Art and Design announces a one-day symposium to be held Friday, April 14th, 2006. This event will explore the ways in which new media art practice has sparked a new renaissance—an interdisciplinary praxis that enables integrated forms of research and knowledge production. Areas of investigation include art as system, telematics, mechatronics, genetic art, art as software, hacktivism, interactive installation/performance, generative art and other areas relevant to this concept.

The symposium will be a one-day event that will provide a forum for dynamic discussion with a distinguished international panel of speakers.

The list of speakers includes

Dr. Don Foresta (Marcel Project, Paris)

Dr. Katherine Hayles (University California, Los Angeles);

Dr. Timothy Jackson (SCAD)

Prof. Michael Joyce (Vassar College)

Dr. Edward Shanken (SCAD).

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Reference:

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