

Arts and Portugese Colonial (New York, 24–25 March 2016)

IFA NYU

CONFERENCE

The Arts and the Portuguese Colonial Experience

Friday, 24 March

3.00 - 5.30

Introductory remarks

A Globalized World

Jonathan Brown, Institute of Fine Arts, chair

Rafael Moreira, Universidade Nova de Lisboa, keynote speaker

From Brazil to Japan: Portuguese colonial art around the world (1415-1820)

Gauvin Bailey, Clark University

The influence of Asian art in the Spanish and Portuguese Americas:

Acapulco, Bahia, Rio de Janeiro

Saturday, 25 March

10.00 - 12.30

The Asian World

Jonathan Spence, Yale University, chair

Paulo Varela Gomes, Universidade Coimbra

Franciscan architecture in Mandapeshwar / Mount Poincur (Salsete, Bombay - India)

Barbara Karl, University of Innsbruck

The ideal ruler - The iconography of a specific group of "colchas" from Bengal

Francisco Vizeu Pinheiro, University of Tokyo

The role of Iberian institutions in the formation and development of Macao

Alexandra Curvelo, Centro de História de Além-Mar

Nanban art: an overview

2.30 - 5.00

The Atlantic World

Edward Sullivan, Institute of Fine Arts, chair

Peter Mark, Wesleyan University

Playing both black and white: chess, history and art history

Myriam Ribeiro, Universidade Federal do Rio de Janeiro

Portuguese sculptors and woodcarvers in eighteenth-century Minas Gerais

Luís Moura Sobral, University of Montreal

António Simões Ribeiro (act. 1700-1755) and the art of painting in
Salvador, Bahia

Nuno Senos, Institute of Fine Arts

Art and race in Franciscan Brazil

Institute of Fine Arts

New York University

The James B. Duke House

1 East 78th Street

New York, New York 10021

<http://www.nyu.edu/gsas/dept/fineart/ifa/students/portuguese.htm>

Reference:

CONF: Arts and Portuguese Colonial (New York, 24-25 Mar 06). In: ArtHist.net, Feb 22, 2006 (accessed May 15, 2025), <<https://arthist.net/archive/27956>>.