

Art History Supplement 2.2, March 2012/ CFP: Next issue

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The latest issue of Art History Supplement e-journal is now available online: <http://www.arths.org.uk/journal/latest-issue>

Issue 2.2, March 2012

History of conservation

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02. The need for professionals in art conservation: The case of the Metropolitan Museum of Art in the 1880s and 1890s, by Marc S. Smith

03. Shaped by collaboration: The development of conservation training, by Kristin deGhetaldi

04. Luitsen Kuiper, a conservator's methodology, by Femke van der Knaap

05. Images from The Renaissance Portrait from Donatello to Bellini (December 21, 2011–March 18, 2012) The Metropolitan Museum of Art

06. Books received

07. Books reviewed

08. Call for Papers: next issue "History of museology"

This is the open call for papers for the next Art History Supplement (AHS). The proposed general theme, but not limited to, is "History of museology". Submission deadline 20 April 2012.

History of museology could include, among others, a) general aspects of pre-history and history of museums, galleries and museology, b) issues of collecting and exhibiting praxis, c) stories of people working in such environments, d) personal histories that reveal a vital role in the study of museums as an independent academic field of study, e) museum administration and management issues based on concrete examples, f) museums, theories and people, g) the role and the subject of museum education / communication, h) programming and designing a museum or an

exhibition, and i) aspects of organizing a museum or an exhibition from the idea of something to the opening of museum doors to public.

AHS publishes material, dealing with all time periods, methodologies, media, techniques and debates within the field of art history.

Contributions from any other science (social or not) corresponding to material culture are also welcome.

Read more at <http://www.arths.org.uk>

Reference:

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