

Summer Course Dutch 17th-cent Art (Amsterdam, 15-25 Aug 06)

Edwin Buijsen

Summer Course

Study Dutch Art Where It Was Made!

Introduction to the Study of 17th-Century Dutch Art in the Netherlands

15 august - 25 august 2006, Amsterdam

Organized by the Amsterdam/Maastricht Summer University (AMSU) in association with The Netherlands Institute for Art History (RKD), The Hague, and The Rijksmuseum, Amsterdam.

The aim of this intensive 10-days course is to give an in-depth introduction to the study of 17th-century Dutch paintings, drawings and prints.

Participants will gain knowledge on how to use the research facilities available in the Netherlands and will visit the most important collections of Dutch art under the expert guidance of museum curators and other specialists.

A series of lectures and workshops focussing on specific topics and research methods will be given by prominent researchers from Dutch universities and museums. During the programme there will be ample opportunity for discussion, if possible in front of the original works of art, and the participants are offered the opportunity to build up a network of contacts with scholars, curators and institutes in the Netherlands which may facilitate their future study of Dutch art.

Target group

The course is primarily intended for graduate students and professional art historians specialising in the field of Dutch art. Candidates will be selected on the basis of their detailed curriculum vitae and letter of motivation.

More information and application

For the full programme and an application form please go to

<http://www.amsu.edu/courses/ARTH-2/>

The Amsterdam Maastricht Summer University, P.O. Box 53066, 1007 RB AMSTERDAM, The Netherlands, T.+31 20 620 02 25 F.+31 20 624 93 68
E. office@amsu.edu

ArtHist.net

--

Reference:

ANN: Summer Course Dutch 17th-cent Art (Amsterdam, 15-25 Aug 06). In: ArtHist.net, Feb 5, 2006
(accessed Mar 4, 2026), <<https://arthist.net/archive/27939>>.