

## Arts and Portuguese Colonial Experience (New York)

Nuno Senos

THE ARTS AND THE PORTUGUESE COLONIAL EXPERIENCE

Institute of Fine Arts, March 24 & 25 2006

The Portuguese colonial experience spans almost 600 years, from the conquest of Ceuta, in Northern Africa, in 1415, to the return of Macao to full Chinese sovereignty, in 1999. During this long period, the Portuguese interacted with various peoples and civilizations, in Africa, Asia and America. A variety of fascinating artistic experiences arose from that interaction in which European aesthetics, technical solutions, and artistic sensibilities dialectically combined with those from other parts of the world. This symposium, jointly organized by the IFA and the CHAM (Center for Overseas History, Universidade Nova de Lisboa), will bring together an international group of scholars to discuss the different artistic results of that experience. Talks will cover Africa, India, China, Japan, and Brazil.

The symposium will be organized in 3 panels

A GLOBALIZED WORLD

Jonathan BROWN, IFA, chair

THE ASIAN WORLD

Jonathan SPENCE, Yale, chair

THE ATLANTIC WORLD

Edward J. SULLIVAN, IFA, chair

Speakers include:

Rafael Moreira (Portugal)

Gauvin Bailey (USA)

Paulo Varela Gomes (Portugal)

Barbara Karl (Italy)

Francisco Vizeu Pinheiro (Japan)

Alexandra Curvelo (Portugal)

Peter Mark (USA)

Myriam Ribeiro (Brazil)

Luís Moura Sobral (Canada)

Nuno Senos (USA)

For more information please email [ifa.events@nyu.edu](mailto:ifa.events@nyu.edu) or call 212-992-5812.

ArtHist.net

The Instituto Camões and the Luso-American Foundation generously sponsor this event.

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Reference:

CFP: Arts and Portuguese Colonial Experience (New York). In: ArtHist.net, Feb 5, 2006 (accessed Mar 4, 2026), <<https://arthist.net/archive/27936>>.