

National Undergraduate Symposium (Portland, 27-28 Apr 06)

Junghee Lee

CALL FOR PAPERS

The Annual Undergraduate Symposium in Art History at Portland State University is the oldest and most prestigious symposium for undergraduate students in the United States. Each year some ten or twelve students are selected to give a lecture at the Portland Art Museum. Symposium presentations will be 20 minutes in length and may cover any area of art history or visual culture.

All undergraduates are invited to submit a 1-2 page abstract of art history paper, along with a short bibliography, cover letter, including contact information (email, phone, address), and a brief letter of support from a faculty mentor. The deadline is extended to March 1.

Applicants will be notified by email for the committee's decision, winning participants must submit the full text of their papers (8-10 pps.) The winners will receive a certificate of accomplishment from the Portland Art Museum, and their papers will be printed in a pamphlet made available to all participants. The keynote speaker this year will be art historian Dana Katz, and the title of her lecture is "The Jew, the Madonna, and the mob in Republican Florence."

Please submit proposals to:

Dr. Charles Colbert, Symposium Committee, Art Department, Portland State University, 2000 SW 5th Ave., Portland, OR 97201 or submit online to dilj@pdx.edu with signatures.

For email enquiries, contact Dr. Junghee Lee at dilj@pdx.edu. The call for paper of the symposium is announced in the College Art Association's website.

The date of the symposium is on April 28th, Friday and the symposium will be held at Portland Art Museum. The keynote speech is on Thursday April 27th, 5:30 p.m.

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