

Wonderground! Design Research Society (Lisbon 06)

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Wonderground!

Design Research Society
International Conference 2006
at
IADE - ESD - UNIDCOM
Lisbon, Portugal

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First Call for Papers

Deadline for submissions: 2006 February 14.

Wonderground - the 2006 Design Research Society International Conference invites original research papers and critical essays in the form of full papers or working papers, along with contributions to the research exhibition. There is a specific call for the research exhibition.

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Prof. Eduardo Corte-Real, Prof. Ken Friedman, Dr. Terence Love
Conference Co-chairs

Prof. Chris Rust
Chair of the Research Exhibition

Prof. Charles Burnette
Chair of the Scientific Committee

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Conference Web Site

<http://www.iade.pt/drs2006/>

Please share this call with your colleagues.

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Types of contributions: Full papers consist of up to 6,000 words. Working

papers consist of up to 2,000 words. For research exhibition projects, see the special call. (All written materials follow the same requirements for references, format, and style. This includes written material for the research exhibition.)

Deadline for submissions: 2006 February 14.

Themes and topics: Wonderground is a comprehensive international conference covering all fields of design research. Wonderground invites papers and projects in all areas of design research.

We welcome papers in a full range of design research interests, including: aesthetics, analogical reasoning and design, analysis of design processes, applied anthropology, applied psychology, Arabic typography, artifacts, architectural design, art and design education, augmented reality, automotive design, bamboo, brand building, built environment, case-based design, case based reasoning, case studies, cognitive engineering, collaborative design, communication, computational models, computer aided design, computer supported design, concept generation, conceptual design, concurrent design, consumer anthropology, consumer perceptions, contemporary and media archaeologies, craft, crafts and design for development, creative design, creativity, critical thinking, cultural analysis, decision making, decision theory and techniques, design activity, design and creation of economic value, design and development, design and disability, design and emotion, design and metaphor, design and sustainability, design automation, design behavior, design cognition, design criticism, design education, design effectiveness, design ethics, design for all, design history, design knowledge, design management, design methodology, design methods, design models, design policy, design practice, design precedents, design problems, design process, design rationale, design reasoning, design research, design science, design strategy, design studies, design techniques, design technology, design theory, design thinking, design tools, digital art and design, digital museums and archives, discourse analysis, distributed design, doctoral education, doctoral supervision, drawings, eco design, emotional ergonomics, emotions in design, empathic values, empirical studies, engineering design, environmental design, environmental impact, epistemology, ergonomics, ethics, ethnography, evaluation, expert systems, facilitation and coaching, facility programming, feminism and design, future, generative research, generic design, globalization, graphic design, health and design, human factors, human centered design, human modeling CAD systems, imagery, inclusive design, industrial design, information design, information processing, information visualization, innovation, interaction design, interdisciplinarity, interface design, intuitive design, kansei engineering, knowledge economy, knowledge management, logic of design, marketing, material culture, mechatronics, mental models, method and

process, methodology, modeling, optimization, participatory design, perception, philosophy of design, planning, practice-led research, problem solving, product design, product development, product modeling, product semiotics, protocol analysis, programming, psychology of design, qualitative research methods, quantitative research methods, reasoning, reflective practice, representation, research methods, satisficing, scenario-building, science of design, semiotics, simulation, social design, social responsibility, sociocultural aspects of design, software design, specification, strategic design, styling, supply chain integration, sustainability, systems design, systems thinking, teamwork, technology, textile design, theory, theory construction, typography, urban design, usability, user behavior, user centered design, user participation, value, virtual reality, visual communication, visual culture, visual reasoning, workspace.

Digital submission: Authors must submit papers in digital form.

Submission address: Please submit papers to the Content Management Coordinator

"Martim Lapa" martim.lapa@iade.pt

When sending your paper to Mr. Lapa, please send a copy [Cc:] to the Content Management Secretary

"Elisabete Perfeito" eperfeito@iade.pt

Language: Papers must be written in English.

References, format, and style: Use author-year style for referencing. For guidance on references, format, and style, Wonderground recommends the Publication Manual of the American Psychological Association, Fifth Edition (2001), or Concise Rules of APA Style (2004).

Useful short guide:

<http://www.wooster.edu/psychology/apa-crib.html>

Authors may also use the Chicago Manual of Style, Fifteenth Edition (2003).

University of Chicago Press offers a free comprehensive web site giving full information from the Manual:

<http://www.press.uchicago.edu/Misc/Chicago/cmosfaq/tools.html>

(Using the web site requires free registration.)

Corresponding author: Clearly indicate who is responsible for correspondence at all stages of refereeing, registration, and publication,

including post-publication. Provide telephone and fax numbers (with country and area code) in addition to the e-mail address and complete postal address. Give full postal addresses for all co-authors.

Original material: Wonderground requires material original to the listed authors. All listed authors must approve publication.

Length: Submissions should normally be within the range up to 6000 words for full papers plus illustrations and up to 2000 words for working papers plus illustrations.

Refereeing: Wonderground is committed to a constructive, value-added review process. A large, international scientific committee ensures expert review coverage for all fields. All papers are submitted subject to double-blind review. Since no referee will review more than three papers, each author may expect careful and reflective comments and suggestions on papers that need improvement.

Two independent referees from different nations will normally review papers. Referees may advise the organizers to accept papers without changes, they may advise to accept papers subject to amendment, or they may require a new review. Referees may advise to reject papers on grounds of relevance, content, or quality.

Detailed instructions on preparing manuscripts and artwork appear below. The organizers reserve the right to return manuscripts that do not meet basic, content, format, or quality standards.

Manuscript Requirements:

Structure: Structure manuscripts in this order: Title, Authors, Affiliations, Abstract, Keywords, Main text, Acknowledgements, Appendix, References, Figure Captions, and Tables. Do not import figures into the text (see Illustrations). Collate acknowledgements in a separate section at the end of the article. Do not include them on the title page, as a footnote to the title or otherwise.

Text Layout: Use double spacing and wide (3 cm) margins. (Do not justify type, i.e., do not use a constant right-hand margin.) Indicate each new paragraph clearly with a line break separating it from the previous paragraph. Present tables and figure legends on separate pages at the end of the manuscript. Number all pages consecutively. Use 12 Point Times or Times Roman fonts.

Corresponding author: Clearly indicate who is responsible for correspondence at all stages of refereeing including post-publication. Provide telephone and fax numbers with country and area code in addition to the e-mail address and the complete postal address. Full postal addresses

must be given for all co-authors.

Abstract: Begin the paper with a self-contained abstract of up to 200 words in a single paragraph. The abstract should outline the aims, scope, and conclusions of the paper.

Keywords: Follow the abstract with a list of up to five keywords that describe the paper. Select key words from the list of keywords on the Wonderground web site. Authors may substitute one keyword of their own choice for a keyword that is not on the list.

Units: Follow internationally accepted rules and conventions: use the international system of units (SI). If other quantities are mentioned, give their equivalent in SI.

Maths: Number consecutively any equations that must be displayed separately from the text if the text refers explicitly to these equations.

References: Use the author-year style, where author's name appears in the text, "As Thomas and Carroll (1979) suggest...", or all in parentheses where author's names are not cited specifically in text, e.g. "As some authors suggest (Cross, 1984)..."

List all references at the end of the text, in alphabetical order by author. Ensure that all references are complete, including author's name, date, paper title, journal title, volume and page numbers, or book title, publisher and place of publication, in the following format:

Please follows the standards set forth in the Publication Manual of the American Psychological Association, Fifth Edition (2001), or Concise Rules of APA Style (2004), or use the Chicago Manual of Style, Fifteenth Edition (2003).

Use no footnotes.

Tables: Number tables consecutively. Give each table a suitable caption. Each table should begin on a new page. Use no vertical rules. Tables should not duplicate results presented elsewhere in the manuscript (for example, in graphs). Footnotes to tables should be typed below the table and should be referred to by superscript lowercase letters.

Notification: The Content Management Coordinator will notify authors on the acceptance of their paper.

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If you are considering submitting a paper or exhibit to Wonderground please join our JISCmail information list so that you can receive updates on the calls and other conference information. We may be providing additional useful information for contributors so joining the list will ensure you receive that. The list will only be used for information messages from the conference organisers.

To join please go to:

<http://www.jiscmail.ac.uk/lists/DRS-CONFERENCE-CONTRIBUTORS.html>

Reference:

CFP: Wonderground! Design Research Society (Lisbon 06). In: ArtHist.net, Jan 3, 2006 (accessed Sep 20, 2025), <<https://arthist.net/archive/27919>>.