

Death, Mourning, Memory (Woodcliff Lake, 27-29 Oct 06)

Lilian Zirpolo

Constructions of Death, Mourning, and Memory
patronized by the WAPACC Organization

Woodcliff Lake, New Jersey

October 27-29, 2006

Also kindly note that we still have room for a couple of papers in one of the sessions, "Dying in the Midst of Laboring and Other Representations in Art Concerning the Death of the Industrial Worker," chaired by Francine Tyler of New York University.

If you are interested in submitting an abstract, please contact Dr. Tyler directly at ft5@nyu.edu.

Programm

Sessions:

Friday, October 27, 2006 - 8:00 - 10:00 AM

A. Representations of Death in Ancient and Medieval Art

Chair: Marilyn Dunn, Loyola University, Chicago

Speakers:

Lisa R. Brody, Queens College, Children of the Dark Night: Twins on Classical Greek Gravestones.

Alison C. Poe, Rutgers University, Banqueting and Banquet Scenes in the Early Christian Catacombs: A Reconsideration.

Nurith Kennan-Kendar, Tel Aviv University, The Enigmatic Sepulchral Monument of Berengaria, Queen of England (c. 1170-1230).

Eileen McKiernan Gonzalez, Women and the Commemoration of the Dead in Twelfth Century Spain.

Charlotte A. Stanford, Brigham Young University, Bodies and Images: Two Fourteenth-Century Funerary Portraits in the Obituary of Notre-Dame, Paris.

B. Constructions/Destructions in Contemporary Art, Architecture, and Film

Chair: TBA

Speakers:

Benjamin Bennett-Carpenter, Catholic University of America, On Vivian Sobchack's "Documentary Consciousness": Film's Special Intimacy with Death Revisited.

Susan Mc Innes Mc Ilvain, University of Cincinnati, Images of Torture: The Art of Vietnam War Veteran/Prisoner of War Major Theodore W. Gostas.

Keith L. Eggner, University of Missouri-Columbia, When Architecture Stops: Building on Demolition.

Mary O' Neill, Loughborough University, Speaking to the Dead.

Helge Meyer, Performance Art Research, Images of Pain and Dying: Performance Art and Death.

Friday, October 27, 2006 - 10:15 - 12:15 PM

A. The Seventh Act of Mercy

Chair: Philip Earenfight, Dickinson University

Speakers:

Maja Dujakovic, The University of British Columbia, Walking the Cemetery: Le Cimetière des Saints-Innocents and Medieval Paris.

Philip Earenfight, Trout Gallery, Dickinson College, Tobit and the Iconography of Burying the Dead.

Lisa Festa, Georgian Court University, The Art of Jewish Burial Societies and Memorials to Jewish Dead.

William B. Sieger, Northeastern Illinois University, Anti-Clerics and Commemoration at Bohemian National Cemetery of Chicago.

B. Mourning and Memorialization in Contemporary American Culture

Chairs: Erika Doss, University of Colorado, Lesley Sharp, Barnard College

Speakers:

Erika Doss, University of Colorado, Mourning our National Shame: Slavery and Lynching Memorials in America

Lesley Sharp, Barnard College, Donor Memorials and Metaphors: Reclaiming the Dead in the Organ Transplant Arena.

Lisa Nicoletti, Centenary College of Louisiana, Lost in America: Mourning the Missing with Anne Frank.

Katherine Walker, College of William and Mary, Interrupted Mourning: Memorializing Gabriel.

Friday, October 27, 2006 - 1:30 - 3:30 PM

A. Heroic Death: Models and Counter-Models

Chair: Brigitte Buettner, Smith College

Speakers:

Renzo Baldasso, Columbia University, Killing and Dying in Rubens' "Death of Decius Mus."

Carmen McCann, Pennsylvania State University, Eugene Delacroix's Heroic Figures and the "Status Viatoris."

Brian Edward Hack, The Graduate Center, CUNY, The Souls of Sons and Lovers: George Grey Barnard's "Monument to Democracy" and the Other Casualties of War.

Paul Gough, Bristol School of Art, Media, and Design, Insurrection/Resurrection: Reviving the Dead in the Work of Stanley Spencer, Otto Dix, and Jeff Wall.

B. Photographs of a Being Before: Now- Part I

Chair: William Ganis, New York Institute of Technology

Speakers:

Katharina Sykora, Hochschule für Bildende Künste Braunschweig, Among the Living Dead: Jean Cocteau's Self-Portraits of the Artist as Dead Man.

Rehema Barber, Wadsworth Athenaeum, Deconstructed Memory: Death and Rebirth in the Digital Transformations of Albert Chong.

Shirley Sharon-Zisser, Tel Aviv University, The Topological Mortography of the Palimpsest: Li Shir's Collages of the Unrepresentable.

Linda M. Steer, Binghamton University, From Document to Memento: Atget, Surrealism and the Manipulation of Memory.

Friday, October 27, 2006 - 3:45 - 5:45 PM

A. Memory be Damned: The Obliteration of Monuments in Rome from Antiquity to the Modern Era

Chairs:

Margaret Woodhull, University of Colorado, Denver

Lauren Hackworth Petersen, University of Delaware

Speakers:

Kathryn McDonnell, Cornell University, Till remarriage do us part: The Tomb of Verria Zosime at Isola Sacra.

Candace Weddle, University of Southern California, Damnatio, Indignatio and the Deaths of the Persecuting Emperors: Influences on Early Christian Writers.

Valentina Follo, University of Pennsylvania, Sixtus V and the Baths of Diocletian.

Ann Thomas Wilkins, Duquesne University, Forgotten, Resurrected, Damned, and

Renewed: Augustan Monuments and their Afterlife in the Fascist and Post Fascist World.

Discussant: Penelope Davies, University of Texas.

B. Artists Speaking about Death in Their Art

Chair: TBA

Speakers:

Maria G. Pisano, Memory Press, How Book Artists Respond to Death and Memory in their Work.

Karen Schiff, School of the Museum of Fine Arts, Tracings and Rubbings as Manifestations of Mourning.

Tessa Windt, TBA

Elizabeth Burch, Global Experimentation Group, POX.

Deale A. Hutton, SUNY Oswego, Swimming with Fishes.

Friday, October 27, 2006 - 6:00 - 8:00 PM

A. Macabre Relics: Medieval, Renaissance, Modern

Chair: Elina Gertsman, Southern Illinois University

Speakers:

Christine Kralik, University of Toronto, The Macabre Image as Devotional Aid: The Illumination of the "Three Living and The Three Dead" in the Berlin Hours of Mary of Burgundy and Maximilian I.

Allie Terry, Bowling Green State University, The Craft of Torture: Bronze Sculptures and Public Punishment in Fifteenth Century Italy.

Emily Godbey, Iowa State University, Nineteenth-Century Technology and the Macabre.

Discussant: Elina Gertsman, Southern Illinois University.

B. Dying in the Midst of Laboring and other Representations in Art Concerning the Death of the Industrial Worker

Chair: Francine Tyler, New York University

Speakers:

Francine Tyler, New York University, Death in the Midst of Working: A Gravestone to a Mill Girl.

Ellen Wiley Todd, George Mason University, Remembering the Unknowns: New York's Monument to the 1911 Triangle Shirtwaist Fire.

TBA

Saturday, October 28, 2006 - 8:00 - 10:00 AM

A. Funeral Symbolism on Christian Tombstones and Monuments, Part I

Chair: Peter M. Daly, McGill University

Speakers:

Peter M. Daly, McGill University, Christian Cemeteries: A General and Historical Review, Part I.

Robert Marcoux, Université Laval and Université de Bourgogne, Seeing Dead People: The Gisant as Imago of the Deceased in the Middle Ages.

Rosa J. H. Berland, Guggenheim Museum, Intersections of Mysticism and Classicism: The Tomb of Louis de Brézé, Rouen, France.

Richard Dimler, Fordham University, Castra Doloris.

B. Representations of Death in Nineteenth Century Art, Open Session

Chairs: Lauren Keach Lessing, Nelson-Atkins Museum

Terri Sabatos, US Military Academy, West Point

Speakers:

Caterina Pierre, Kingsborough Community College, To Bid Thee Farewell: Commemorative Portraits of Jean-Baptiste Carpeaux.

Matthew Simms, California State University, The Sense of Death: Rodin's Les Bourgeois de Calais.

Scott Budzynski, University of Applied Sciences, Stendal-Magdeburg, Caspar David Friedrich's Melancholy Self-Representations.

Lauren Cordes, Indiana University, Ferdinand Hodler and Edvard Munch: Two Artists in Pursuit of Death.

Janet S. Rauscher, Indiana University, Oh Death, Where is Thy Sting? Hugo Simberg and Finnish Folklore.

Saturday, October 28, 2006 - 10:15 - 12:15 PM

A. Funeral Symbolism on Christian Tombstones and Monuments, Part II

Chair: Peter M. Daly, McGill University

Speakers:

Peter M. Daly, McGill University, Christian Cemeteries: A General and Historical Review, Part II.

Elisabeth Roark, Chatham College, Embodying Immortality: The Tasks and Types of Angel Monuments in the American "Rural" Cemetery, 1850-1900.

Kathy T. Hettinga, Messiah College, Grave Images: A Fragile Folk Art in the Mountain Desert of the San Luis Valley.

Marianne Berger Woods, University of Texas in Odessa, Stop, See, and Think of Me: Roadside Memorials.

B. The Culture of Death and Mourning in the Eighteenth and Nineteenth Centuries

Chairs: Lauren Keach Lessing, Nelson-Atkins Museum

Terri Sabatos, US Military Academy, West Point

Speakers:

Elise Ciregna, University of Delaware, Marble Lambs, Sleeping Cherubs and Empty Cradles: Children's Memorials in Victorian America and England.

Luiz Vailati, University of Sao Paulo, With Souls Enlarged to Angel's

Size: Child Death in Brazil in the Eighteenth and Nineteenth Centuries.

Terri Sabatos, US Military Academy, West Point, Presence and Absence:

Imaging Child Death in Victorian Britain.

Maura Coughlin, Brown University, The Widows' Walk: Representing Death and Mourning on the Brittany Coast.

Saturday, October 28, 2006 - 1:30 - 3:30 PM

A. Life after Death: Celebrating the Deceased in Early Modern Europe, ca. 1300-1600

Chair: Victor Coonin, Rhodes College

Speakers:

Janice Liedl, Laurentian University, Above the Rest of the Ladies:

Celebrating the Life of Jane Seymour.

Jasmin Wilson Cyril, Ringwood, NJ, Memoria Sancta: The Apotheosis of Battista Sforza in the Ducal Palace at Urbino.

Hanne Kolind Poulsen, University of Copenhagen, Queen Dorothea of Denmark Celebrating her Dead Husband - and Herself.

Angi Elsea Bourgeois, Mississippi State University, Celebration through Imitation? The Exemplary Life of Francesca Busa de' Ponziani.

B. Death and Mourning in American Art - Open Session

Chair: TBA

Speakers:

Ann Thomas Wilkins, Duquesne University, and David G. Wilkins, University of Pittsburgh, Constructing Memory: Evidence from New Hampshire Public Libraries.

Joseph Manca, Rice University, Moral and Moralizing Aspects of George Washington's Death and Funeral.

Kate Diggle, The George Washington University, Building the District and the Identity of a Great Statesman: An Analysis of the Corcoran Mausoleum at Oak Hill Cemetery, Washington, D.C.

Elizabeth Broman, Cooper-Hewitt, National Design Museum, Revival Styles in Funerary Art.

Debra Levine, New York University, Becoming Traffic: The Ghost Bike as a Recollection Image.

Saturday, October 28, 2006 - 3:45 - 5:45 PM

A. Images of Loss, Commemoration, and Protection in Early Modern Europe

Chair: Sheryl Reiss, University of California, Riverside

Speakers:

Scott B. Montgomery, University of Denver, Fashioning the Visage of Sainthood: The Reliquary Bust of Beata Umiliana dei Cerchi and the Holy Portrait in Pre-Renaissance Florence.

Kristin A. Arioli, University of Southern California, Memorialization in the Making: Pope Julius II, The Bologna Campaigns, and the Trajanic Fresco Cycle at the Palazzo dell' Episcopio, Ostia.

Jill E. Blondin, University of Texas at Tyler, Sixtus IV as Patron (Saint): The Tomb of the Pope's Parents in Savona.

Efrat El-Hanany, Indiana University, Unspeakable Infanticide and Divine Intervention in the Italian Renaissance: The Case of the Madonna del Soccorso Typology.

W. Scott Howard, University of Denver, Et in Arcadia Ego: A Poetics of Loss from Poussin to the Postmoderns.

B. Capturing the Cadaver: Photographs of the Dead

Chair: Matthew E. Teti, Northwestern University

Speakers:

Barbara Lewis, University of Massachusetts, Boston, Decorated Death: The Lynch Victim as Object of Public Display.

Randal van Schepen, Roger Williams University, The Quick and the Dead:

Jeffery Silverthorne's Morgue Photographs.

Andrea Fitzpatrick, Ontario college of Art and Design, The (De)Formation of Identity in Andres Serrano's "The Morgue."

TBA

Saturday, October 28, 2006 - 6:00 - 8:00 PM

A. Casualties of War

Chair: TBA

Speakers:

James Walker, Ferris State University, Beyond Crucifixion: Death in the Painting of the Soldier-Artist Otto Dix.

Karen McWilliams, University of Oklahoma, Memorial to the Fallen: Kaethe Kollwitz's Sculpted Response to World War I.

Sue Taylor, Portland State University, Eva Hesse, Quietly Mourning.

Deborah Frizzell, William Paterson University, Nancy Spero's Wall Paintings: Embodying Anti-Heroic Death and Martyrdom.

B. Photographs of a Being Before: Now- Part II

Chair: William Ganis, New York Institute of Technology

Speakers: TBA

Sunday, October 29, 2006 - 8:00 - 10:00 AM

A. Death, The Risen Christ, and the Virgin in Art: History and Iconography

Chair: Allison Lee Palmer, University of Oklahoma

Speakers:

Peter Muir, Open University, An Intimate and Slender Response.

Allison Lee Palmer, University of Oklahoma, The Philbrook Risen Christ and the Art of the Roman Baroque Tabernacle.

Elissa L. Anderson, The University of Kansas, The Cartesian Body: Immateriality in Rembrandt's "The Death of the Virgin."

Susan D. Greenberg, Resurrection at the First Museum of Modern Art, Yale University.

Denise Oleksijczuk, Simon Fraser University, The Passion of Christ in the Cyclorama of Jerusalem.

B. Commemorating Victims and Heroes: Terrorism and War Memorials

Chair: Erika Doss, University of Colorado

Speakers:

Kaylin Goldstein, University of Miami, Memory in Flux: The US Holocaust Memorial Museum Revisited.

Paul Williams, New York University, Religion, Community, and Memory at Contemporary American Terrorism Memorials.

Margaret Kuntz, Drew University, America's Need to Remember: The Minimalist Aesthetic.

Kim Theriault, Dominican University, Unhealthy Obsession? The Vietnam Veterans Memorial as a Catalyst for Witnessed Mourning.

Damian Dombrowski, Brancusi at Tirgu Jiu: Remembering the Fallen Soldier in the Wake of Modernism.

Sunday, October 29, 2006 - 10:15 - 12:15 PM

A. Strategies of Commemoration: Women as Patrons and Subjects of Eighteenth- and Early Nineteenth-Century Funerary Memorials

Chair: Todd L. Larkin, Montana State University, Bozeman

Speakers:

Andrew Schultz, Seattle University, TBA.

Todd Larkin, Montana State University, Bozeman, Elisabeth Vigée Le Brun's Posthumous Portraits of Marie-Antoinette.

Jennifer Germann, Independent Scholar, The Legacy of Marie Leszczinska in

Word and Image.

Christina Lindeman, University of Arizona, TBA.

B. Facing the Beyond: Self-Fashioning in the Face of Death

Chair: Zbynek Smetana, Murray State University

Speakers:

Nicole Hegener, Bibliotheca Hertziana, "Avendo consumato tutta mia vita i' marmi..." Baccio Bandinelli and Death.

Tamara Smithers, Independent Scholar, Michelangelo, Life, Death, and Salvation.

Aileen Wang, Rutgers University, Michelangelo's Transformation in the Last Judgment.

Veronica White, Columbia University, Challenging Fate: Stefano della Bella's Depiction of Death and the Baroque Capriccio.

Joan Stack, The University of Missouri-Columbia, The Lost Tomb of Giorgio Vasari: The Self-Commemoration of a Great Commemorator.

Conference Registration- Early Registration deadline: April 30, 2006.

Abstracts and Proceedings, Advanced Sales

Hotel Information

Planned Activities: Lunch Buffet at the hotel on Saturday, October 28, 2006 at 12:15PM.

[View Lunch Buffet Menu](#)

Please visit our website at <http://www.aurorajournal.org>

<<http://www.aurorajournal.org/>> to

view the program for the

Constructions of Death, Mourning, and Memory Conference to be held at the Woodcliff Lake Hilton in Woodcliff Lake, New Jersey on October 27-29, 2006. Registration information is available at the site.

Lilian H. Zirpolo

Co-Editor/Co-Publisher, Aurora, The Journal of the History of Art

President, WAPACC Organization

Reference:

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