

## Seminars Renaissance Decorative Arts & Culture (V&A London)

1400-1650

RENAISSANCE DECORATIVE ARTS AND CULTURE, 1400-1650

Research Seminars 2006

Victoria and Albert Museum, London, 5.00 pm

Wednesday 11th January

'Contingent Relations: A Portrait of Robert Sidney 1587/88 – England and the Low Countries, Images and Texts'

Lucy Gent

Wednesday 18th January

'The Patronage and Collecting of Mencía de Mendoza, Marchioness of Zenete (1508-1554)'

Noelia García Pérez (University of Murcia)

Wednesday 25th January

'The Bare Necessities: Furnishing a Conclave Cubicle'

Mary Hollingsworth

Wednesday 1st February

'The Word on the Streets: Visual and Material Cultures of Text in Ming China'

Craig Clunas (SOAS)

Wednesday 15th February

'What Was Wrong with Michelangelo's Last Judgement? Provocations to Censorship in 16th-Century Rome'

Michael Bury (University of Edinburgh)

Wednesday 22nd February

'Engaging Sculpture in Early Modern Italy'

Geraldine Johnson (Oxford University)

The seminar meets weekly during term at 5.00 p.m. in the Victoria and Albert Museum. It is held in the V&A/RCA Seminar Room A, located in the Research Department adjacent to the Metalwork Department offices. To get there, go to the top of the staircase decorated with ceramic tiles that

leads from the Italian Renaissance Gallery (Room 11) on level A. Continue up past the Silver Gallery (Room 70a) on level B to the top of the stairs.

For any further enquiries about the research seminars or about the V&A/RCA MA Course in the History of Design contact Katrina Royall at [k.royall@vam.ac.uk](mailto:k.royall@vam.ac.uk) or telephone 020 7942 2574.

Reference:

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