

Art and Senses (Norwich, 20-21 Jul 06)

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ASSOCIATION OF ART HISTORIANS' STUDENT MEMBERS' GROUP
STUDENT SUMMER SYMPOSIUM

CALL FOR PAPERS: ART AND THE SENSES

Thursday 20th - Friday 21st July 2006
University of East Anglia, Norwich

A sensual revolution is taking place in modern scholarship. Recent years have seen a return of the senses to prominence within cultural theory, opening up new research terrains across the arts and humanities with regard to the intersections of cultural knowledge, imagination and the sensory worlds. Born out of a current sensory commitment that continues to materialise in both popular and academic culture, this year's AAH Student Summer Symposium will be dedicated to exploring interrelationships between art and sensory experience. It will provide a point of departure for discussion of art history's practice of privileging the visual within the hierarchy of the senses.

For this two-day conference, we invite 20-minute student research papers on any aspect relating to the theme of art and the senses. Papers are welcomed that encompass art from any period, in any media and from any part of the world. Papers might consider but need not be limited to:

- The authority of the visual in art and / or challenges to the hegemony of sight
- The role of the senses in the conception and reception of art and aesthetics
- Neuroaesthetics
- Art and the cultural history of the senses
- The visual iconography of the senses
- The production of non-visual artworks
- Art and sensorial perception
- Art and synaesthesia

Deadline for submissions: 30 April 2006

E-mail proposals in word format (maximum 300 words) to:

Sophie Bostock, School of World Art Studies and Museology, University of

ArtHist.net

East Anglia, sophiebostock@ntlworld.com or ch-students@aah.org.uk

Reference:

CFP: Art and Senses (Norwich, 20-21 Jul 06). In: ArtHist.net, Jan 16, 2006 (accessed Mar 24, 2026), <<https://arthist.net/archive/27900>>.