

Non-Finito. Notions of the Unfinished (London, 19-20 May 2006)

NON FINITO

Notions of the 'Unfinished' in Music, Art and Intellectual History

Conference at the Warburg Institute, London

19th and 20th May, 2006

Programme

FRIDAY 19th May, 2006:

Morning (10 am - 1 pm)

Keynote address:

1. Non-Finito: On Perpetual Postponement and The Fragment.
George Steiner, Cambridge

Art history:

2. Michelangelo's Contracts and the Problem of 'Non-Finito' - a Never-Ending Story.

Horst Bredekamp, Berlin

3. 'Unexpected difficulties of an internal nature': Some Thoughts About the Impossibility of Completing Aby Warburg's Mnemosyne Atlas.

Claudia Wedepohl, London

4. Rodin, Italy and the Non-Finito: Competing Theories and Practice.

Piers Burton-Page, London

Lunch (1-2pm)

Afternoon (2-5pm)

Science / philosophy / comparative religion:

5. On Known and Unknown Worlds in Medieval Science.

Charles Burnett, London

6. Messiahs' and Mahdis' Loose Ends: Unfinished Redemptions in Western Religions.

Martin Trembl, Berlin

Music and Musicology:

7. Schubert und kein Ende: Towards a Composer's last thoughts.

Brian Newbould, Hessle, Yorkshire

8. Imperfection Completed. Responses to Musical Fragments, Past and Present.

Christian Leitmeir, London/Munich

Drinks (5-6pm)

Concert of 'Unfinished Music' (6-7pm)

Dinner

SATURDAY, 20th May, 2006 :

Morning (10am-1pm)

Literature:

9. Kafka's Shorthand.

Davide Stimilli, Boulder, Colorado

10. Interruption and Continuity.

Gabriel Josipovici, Sussex

11. 'Mouvance' vs. Closure? The Concept of the Non-Finito and/in Medieval Textuality.

Frank Bezner, Tübingen

Cartography:

12. From Medieval Comprehensiveness to Modern Provisionality: The Emergence of Non-Finito in Sixteenth-Century Cartography.

Alessandro Scafi, London/Ravenna

Lunch (1-2 pm)

Afternoon (2-4pm)

Panel Discussion

Chair: Dorothea McEwan, London

Dorothea McEwan: Coordinator

Dorothea McEwan and Piers Burton-Page: Co-organisers.

Elizabeth Witchell: Correspondence (elizabeth.witchell@sas.ac.uk).

Dr. Dorothea McEwan

Archivist

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Reference:

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