

Non-Finito. Notions of the Unfinished (London, 19–20 May 2006)

NON FINITO

Notions of the 'Unfinished' in Music, Art and Intellectual History

Conference at the Warburg Institute, London

19th and 20th May, 2006

Programme

FRIDAY 19th May, 2006:

Morning (10 am – 1 pm)

Keynote address:

1. Non-Finito: On Perpetual Postponement and The Fragment.
George Steiner, Cambridge

Art history:

2. Michelangelo's Contracts and the Problem of 'Non-Finito' - a Never-Ending Story.

Horst Bredekamp, Berlin

3. 'Unexpected difficulties of an internal nature': Some Thoughts About the Impossibility of Completing Aby Warburg's Mnemosyne Atlas.

Claudia Wedepohl, London

4. Rodin, Italy and the Non-Finito: Competing Theories and Practice.

Piers Burton-Page, London

Lunch (1–2pm)

Afternoon (2–5pm)

Science / philosophy / comparative religion:

5. On Known and Unknown Worlds in Medieval Science.

Charles Burnett, London

6. Messiahs' and Mahdis' Loose Ends: Unfinished Redemptions in Western Religions.

Martin Trembl, Berlin

Music and Musicology:

7. Schubert und kein Ende: Towards a Composer's last thoughts.

Brian Newbould, Hessle, Yorkshire

8. Imperfection Completed. Responses to Musical Fragments, Past and Present.

Christian Leitmeir, London/Munich

Drinks (5-6pm)

Concert of 'Unfinished Music' (6-7pm)

Dinner

SATURDAY, 20th May, 2006 :

Morning (10am-1pm)

Literature:

9. Kafka's Shorthand.

Davide Stimilli, Boulder, Colorado

10. Interruption and Continuity.

Gabriel Josipovici, Sussex

11. 'Mouvance' vs. Closure? The Concept of the Non-Finito and/in Medieval Textuality.

Frank Bezner, Tübingen

Cartography:

12. From Medieval Comprehensiveness to Modern Provisionality: The Emergence of Non-Finito in Sixteenth-Century Cartography.

Alessandro Scafi, London/Ravenna

Lunch (1-2 pm)

Afternoon (2-4pm)

Panel Discussion

Chair: Dorothea McEwan, London

Dorothea McEwan: Coordinator

Dorothea McEwan and Piers Burton-Page: Co-organisers.

Elizabeth Witchell: Correspondence (elizabeth.witchell@sas.ac.uk).

Dr. Dorothea McEwan

Archivist

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Reference:

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(accessed May 13, 2025), <<https://arthist.net/archive/27891>>.