

Renaissance and the Ottoman World (London, 26–27 Apr 06)

Claire Norton

THE RENAISSANCE AND THE OTTOMAN WORLD

26-27 April 2006

Warburg Institute and School of Oriental and African Studies, London

Organised by Claire Norton (St. Mary's College, University of Surrey), Charles Burnett (Warburg Institute) and Anna Contadini (SOAS), supported by St. Mary's College, the British Academy, the Society for Renaissance Studies, and the British Institute of Archaeology at Ankara.

This conference brings together an international group of eminent scholars in order to present the latest research on the cultural, intellectual, artistic and commercial interactions between Christian Europe and the Ottoman Empire during the Renaissance. It has been timed to coincide with the National Gallery's 2006 exhibition, Bellini and the East. For the first day, which will emphasise interactions in the field of the humanities, the Warburg Institute will be the host; on the second day, the conference will transfer to the neighbouring School of Oriental and African Studies where artistic relations will be considered. The individual papers will examine a number of key aspects, including artistic, philosophical and scientific exchanges; the reception and use of Ottoman artefacts in Europe; European and Ottoman architecture; the extent of Western knowledge of Ottoman music; and the experience of Christians in Islamic lands and Muslims in Christendom.

Wednesday 26 April, Lecture Room, Warburg Institute

09.30-10.00 Registration

10.15-11.05 Keynote Address:

Palmira Brummett

The Lepanto Paradigm Revisited: Knowing the Ottomans in the Sixteenth Century

11.15-11.35 tea/coffee

11.35-12.05 Anna Akasoy

Mehmed II as a Patron of Greek Philosophy and Science: Eastern and Western Perspectives

12.20-12.50 Asaph Ben Tov

Turco-Graecia: German Humanists and the End of Greek Antiquity. Cultural Exchange and Misunderstanding

13.05-14.15 lunch

14.15-14.45 Margaret Meserve

Bastards and Pretenders: Italian Humanists on the Legitimacy of Ottoman Imperial Claims

15.00-15.30 Zweder von Martels

Aeneas Silvius Piccolomini's Thoughts About the Turks

15.45-16.15 Noel Malcolm

Positive Views of Islam and of Ottoman Rule in the Sixteenth Century: The Case of Jean Bodin

16.30-17.00 tea/coffee

17.00-17.30 Nabil Matar

Captives: the Muslim Narrative

17.45-18.15 Daniel Vitkus

Puny Protestants, Mighty Muslims: Anglo-Islamic Contact and Its Representation in Elizabethan Culture

19.00-21.00 Visit to the National Gallery

Thursday 27 April,

Brunei Gallery Lecture Theatre, School of Oriental and African Studies.

09.30-10.00 Registration

10.15-11.05 Keynote Address:

Gülru Necipoglu

The Italian Connection: Western Horizons of Mehmed II's Patronage of Art and Architecture

11.15-11.35 tea/coffee

11.35-12.05 Caroline Campbell

Venetian Ambassador in Damascus: Pietro Zen and Ottoman-Mamluk-Venetian Relations

12.20-12.50 Michael Rogers

The Boston Scribe

13.05-14.15 lunch

14.15-14.45 Suraiya Faroghi

Exporting Ottoman Textiles to European Countries

15.00-15.30 Anna Contadini

The Vogue for Ottoman Artefacts in Renaissance Italy

15.45-16.15 Alison Ohta

The Link between Mamluk, Ottoman and Renaissance Book Bindings

16.30-17.00 tea/coffee

17.00-17.30 Owen Wright

The Problem of Music

17.45-18.15 Alan Chong

The Body East and West: Mehmed II's Colored Italian Engravings

18.30-18.45 Concluding Remarks

18.45-20.15 reception at the Brunei Gallery (SOAS)

Registration fee: £50 for two days (concs. £30); £30 for one day (concs. £20).

For further information go to St Mary's website

(<http://www.smuc.ac.uk/ottoman/>), or

the SOAS website

(<http://www.soas.ac.uk/art/>).

To register and for further details please consult Claire Norton

(nortonc@smuc.ac.uk).

Reference:

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