

Max Liebermann (Washington, 23-24 Mar 06)

Marion Deshmukh

Max Liebermann

Symposium and exhibition

March - April, 2006

Goethe Institut and
German Historical Institute
Washington, DC

EXHIBITION:

Max Liebermann: Works on Paper.

March 15 - April 28, 2006

Goethe Institute
Washington, DC

Organized by Prof. Marion Deshmukh, George Mason University

The exhibition will include loans from the National Gallery of Art which have not been exhibited before; additional will come from loans from private collectors and the Leo Baeck Institute, New York.

Prof. Deshmukh will present a talk at the Goethe Institut on March 16, 6:30 PM to introduce the exhibition.

The title is: "Max Liebermann: Art & Politics in 19th and 20th Century Germany."

The Goethe Institut exhibit is designed to coincide with the retrospective exhibition, organized by Barbara Gilbert of the Skirball Cultural Center, Los Angeles Max Liebermann, From Realism to Impressionism (September 15, 2005-January 29, 2006) before traveling to the Jewish Museum, New York where it will be on view from March 10 through July 2006.

SYMPOSIUM:

Max Liebermann: An Artist's Career from Empire to Third Reich

March 23-24, 2006

German Historical Institute

Washington, DC

In addition to the Goethe Institut show, Prof. Deshmukh has organized a symposium to be held at the German Historical Institute, Washington, DC, that examines Liebermann's place in the wider cultural context of Germany. She has invited a number of scholars from Germany and the US to participate.

Thursday, March 23

6:30 PM

Keynote talk followed by a reception

Prof. Peter Paret, Institute for Advanced Study, Princeton,
"Max Liebermann: The Artist as Cultural Politician"

Friday, March 24

The all-day symposium will feature the following speakers and talks:

Françoise Forster-Hahn, UC, Riverside,
"How Modern is Modern
Max Liebermann and the Discourses on Modernism"

Dr. Christopher With, National Gallery of Art, Washington, DC,
"German Art and American Sensibilities: Collecting German Art at the
National Gallery of Art"

Dr. Barbara Gaehtgens, Deutsches Forum fuer Kunstgeschichte, Berlin and
Paris,
"Liebermann and Monet: The Conceptual Garden"

Dr. Margreet Nouwen, Berlin,
"Gender and Representation: Women in the Work of Max Liebermann"

Prof. Matthias Eberle, Berlin,
"The Making of a Catalogue Raisonné"

Dr. Jay Clarke, Art Institute of Chicago,
"Reading between the Lines: Liebermann as Printmaker"

Dr. Timothy Benson, Los Angeles County Museum of Art,
"Kriegszeit: German Artists and the Great War"

Marion Deshmukh, George Mason University,
"Sonderwege Historical and Art Historical: The Case of Max Liebermann"

Dr. Kelly McDonough, Project Coordinator, German Historical Institute and Prof. Steven Mansbach, University of Maryland, will serve as moderators.

We are grateful for the generous support of the
Goethe Institut
The German Historical Institut
The National Gallery of Art
George Mason University,

and the generosity of Leo Baeck Institute and private collectors in lending items to the exhibit. Deutsche Telekom has also provided valuable support.

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Reference:

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