

Comic Arts Festival (Washington, 12-14 Oct 06)

CALL FOR PAPERS

The Eleventh Annual
INTERNATIONAL COMIC ARTS FESTIVAL (ICAF)

October 12-14, 2006
The Library of Congress, James Madison Building,
Washington, D.C.

The International Comic Arts Festival invites scholarly paper presentations for its eleventh annual meeting, to be held at the Madison Building of the Library of Congress in Washington, D.C., from Thursday, October 12, through Saturday, October 14, 2006. We welcome proposals from a variety of disciplines and theoretical perspectives. All proposals should address the history, aesthetics, cultural significance or critical reception of comic art (including comic strips, comic books, albums, graphic novels, political cartoons, other panel cartoons, caricature, or comics in electronic media). Proposals will be refereed via blind review.

PROPOSAL GUIDELINES

For its scholarly presentations, ICAF prefers argumentative, thesis-driven papers, clearly linked to larger critical, artistic or cultural issues. We strive to avoid presentations that are merely summative or survey-like in character. Where possible, papers should be illustrated by relevant images (e.g., slides, transparencies). In all cases, presentations should be timed to finish within the strict limit of TWENTY (20) MINUTES (roughly eight to nine typed, double-spaced pages).

Proposals should not exceed 300 WORDS. At the bottom of the proposal, the author should precisely state her/his audiovisual equipment needs. Note that ICAF cannot provide a VCR, freestanding DVD player, or monitor. Proposals requiring computers or data projection equipment should include exact system specifications. Presenters relying on computers are urged to bring their own equipment for backup, including adaptors. (Though ICAF strives to meet basic equipment needs, we cannot guarantee the availability or compatibility of computer equipment.)

REVIEW PROCESS: All proposals will be subject to blind review by the ICAF Executive Committee, with preference given to proposals that observe the

above standards. The final number of papers accepted will depend on the needs of the conference program as it develops. (In past years ICAF has typically accepted one third to one half of the proposals it has received.)

SEND ABSTRACTS (with COMPLETE contact information) BY March 15, 2006, TO:

Prof. Cécile Danehy
ICAF Program Coordinator
Department of French Studies
Wheaton College
26 Main Street
Norton, MA 02766 USA

or via email at .

Submitters should expect to receive confirmation of acceptance or rejection by 1 May 2006.

Prof. Cécile Danehy
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Visit the website at <http://go.to/icaf>

Reference:

CFP: Comic Arts Festival (Washington, 12-14 Oct 06). In: ArtHist.net, Jan 21, 2006 (accessed Jan 17, 2026), <<https://arthist.net/archive/27860>>.