

AAH New Voices Conference (Birmingham, 10 May 06)

Caroline Walker

Association of Art Historians
Student Members' Group
New Voices Conference Series 2006

Picturing People: Image and Representation'
University of Birmingham, 10th May 2006

Call for Papers

The face, figure and soul has been one of the most enduring obsessions of the artist, from pre-Christian to contemporary times. It seems that the need to visually record our fellow human beings is innate, and it is the intention of this first themed New Voices conference to explore the very diverse ways in which this idea has been realised. How does the image confirm or negate a certain representation of a person? How does the artist approach his or her self-representation? How effectively does abstract art communicate notions of the figure? We welcome discussion on these, and other, aspects.

The theme may be interpreted widely, and can include papers on both figurative and non-figurative art in a variety of mediums, from any time period.

Please send proposals of 250 words maximum for 30-minute papers, by email to:

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and
Amelia Yeates (amelia@yeates9916.freemove.co.uk)

Deadline: 22nd March 2006

Reference:

CFP: AAH New Voices Conference (Birmingham, 10 May 06). In: ArtHist.net, Jan 20, 2006 (accessed Jul 3, 2025), <<https://arthist.net/archive/27859>>.