

ORIENTATIONS, Vol. 37, No.1 (Jan/Feb 2006)

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The World Magazine on Asian Art

A BIRTHDAY ISSUE

- Chu-Tsing Li at 85
 - Jim Cahill at 80
 - The Asia Society at 50
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Contents :

A PASSION FOR ASIA: THE ROCKEFELLER FAMILY COLLECTS
by Adriana Proser, Curator of Traditional Art, Asia Society Museum.

To celebrate the 50th anniversary of the founding of the Asia Society by John D. Rockefeller 3rd, the author highlights masterpieces in the Rockefeller family's private and public collection and discusses their important contribution as collectors and their commitment to preserving the rich and aesthetic heritages of the diverse peoples of Asia.

JIM CAHILL AT EIGHTY
by Howard Rogers.

In the introduction to his sketch of the life of James Cahill, the author comments that for more than five decades Cahill has investigated painting history with new perspectives, bringing unknown dimensions into view, and describing their interactions in ways that render the field ever more accessible and intelligible to the rest of us. He moves on to identify some of the major influences of Cahill's development as a teacher, scholar and collector.

TRIBUTE TO CHU-TSING LI
by Claudia Brown, Arizona State University.

An account of the long career of Dr Li and how he has trained and inspired a generation of art historians who are now doing research in many areas including Buddhist sculpture and paintings, traditional furniture,

scholar's objects and modern painting. Dr Li has also brought scholarly attention to the work of many contemporary artists.

THE ELEGANT GATHERING: THE YEH FAMILY COLLECTION

by Michael Knight, Senior Curator of Chinese Art, Asian Art Museum, San Francisco.

In 2002 Max Yeh and Yeh Tong placed their family collection of Chinese painting and calligraphy in public trust at the Asian Art Museum. The author provides an insight into the remarkable individuals who assembled this equally remarkable collection. Illustrated with works by Ye Yanlan, Ye Gongchuo, Wang Duo and also Zhang Daqian.

A STUDY OF A BAMBOO BRUSH HOLDER CARVED BY GU JUE

by H.L. Huang.

Gu Jue was an eminent bamboo carver of the Qing period. One of his representative works - a brush holder carved with the scene of 'Ge Zhichuan in Migration', which attests to his ingenuity, appeared at auction recently. The author has done a thorough study of this unique masterpiece.

UNLIKELY HEROES: OMARA KHAN MASOUDI AND THE KABUL MUSEUM

by Deborah Klimburg-Salter, Institute for Advanced Study, Berlin.

An interview with the Director General of the Kabul Museum about its involvement with the museum over the years and its current state.

This is a text only message readable for most systems.

A detailed summary with pictures will be posted at
www.orientations.com.hk/thisiss.htm

Transmitted by Philippe Horovitz
Orientations Paris

Reference:

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<<https://arthist.net/archive/27833>>.