

On Edge. Visual Culture (Ithaca, 17-18 Feb 06)

Emily Kelley

Annual Graduate Symposium

On Edge: Visual Culture across Boundaries

17 – 18 February 2006

Cornell University

Department of History of Art and Archaeology

Ithaca, NY

USA

We cordially invite the submission of abstracts for the 2006 Graduate Student Symposium in the Department of the History of Art and Archaeology at Cornell University. We will focus on art historical scholarship that transverges regional boundaries such as those imposed by geography, nationhood and religion. In reconsidering the nature of imposed boundaries, we ask that papers address through their theoretical orientation, methodology or case studies, the notion of the region and how visual culture is created or responds to shifting geographies. Regions may be constructed in a variety of ways including those which are construed more broadly as extended spatial locations or may alternatively be perceived as spaces defined by a specialized function that is dependent on a specific system.

Papers may cover the regimes of objecthood or the built environment, and we also extend our invitation to those working on visual culture in related fields, including but not limited to cultural and historical geography, history, classics, anthropology and literature. In doing so, we encourage submissions that explore the full range of definitions of boundaries as well as those that postulate new ones.

Please send 250-word abstracts to the co-organizers
Kelly Cook and Emily Kelley at:
ek236@cornell.edu

Reference:

CONF: On Edge. Visual Culture (Ithaca, 17-18 Feb 06). In: ArtHist.net, Dec 19, 2005 (accessed Jan 10, 2026), <<https://arthist.net/archive/27820>>.