

## Musical Iconography (Ravenna, 7-10 June 06)

Call for Papers

Musical Iconography in the 21st Century: Mapping European Art for Contexts and Methods

Ravenna, Dipartimento di Storie e Metodi per la Conservazione dei Beni Culturali  
7-10 June 2006

After the extremely positive results of the European research project "Images of Music: A Cultural Heritage" which has united seven European countries (Austria, France, Germany, Greece, Italy, Portugal and Spain) in 2002/03 (coordinator: Tilman Seebass, Innsbruck), plans have been drawn up to establish a specialized Study Group for Musical Iconography in European Art within the International Musicological Society, to promote scholarly exchange in this field of research. With this goal in mind, the program committee composed by Nicoletta Guidobaldi (Bologna-Ravenna), Alexandra Goulaki Voutyra (Thessaloniki) and Björn R. Tammen (Vienna), is pleased to announce an international conference on musical iconography, to be held at the Dipartimento di Storie e Metodi per la Conservazione dei Beni Culturali (Università di Bologna, Sede di Ravenna), 7-10 June 2006. At this meeting we shall formally install the Study Group and apply for approval with the Directorium of IMS.

Scholars are invited to submit papers on musical iconography in European art from antiquity to modern times. Papers might deal with the continuity and variation, the transmission and reception of iconographical themes (through the ages, through different cultures and through geographical spaces), musical imagery as a "mirror" of concepts and theories about music, and iconography in context (city, court, church, and landscape). The conference's location in Ravenna, former capital of the Roman Empire in Late Antiquity might stimulate scholarly exchange between East and West, as well as the discussion of topics related to Mediterranean culture, but any other topic of European musical iconography is welcome as well.

At this point the organizers need from the participants the confirmation that they will participate and a preliminary title of the

paper (deadline 1.12.05). By 20.1.06 the definite proposal for a paper (max. 20 minutes, abstract no longer than 300 words) should be sent by e-mail, in duplicate, to <nicoletta.guidobaldi@unibo.it>, and to <bjoern.tammen@telering.at>. Please send your abstract in the body of the message, without attachment.

The program and further organizational matters will be announced by the end of February 2006 by personal letter and via website <http://www.dismec.unibo.it>.

Dr. Björn R. Tammen, Vienna

Reference:

CFP: Musical Iconography (Ravenna, 7-10 June 06). In: ArtHist.net, Nov 15, 2005 (accessed Apr 23, 2026), <<https://arthist.net/archive/27753>>.