

## Word and Image (Philadelphia, 16–17 Feb 06)

Mary Beth Wetli

WORD AND IMAGE: VISUAL DIALOGUES

Call for Papers

6th Annual Graduate Humanities Forum Conference  
University of Pennsylvania  
Philadelphia, Pennsylvania

February 16-17, 2006

Keynote Speaker: Michael Fried, Professor/Director of the Humanities Center and Professor, History of Art, Johns Hopkins University

The Graduate Humanities Forum, a graduate student-run division of the Penn Humanities Forum, seeks papers for its interdisciplinary conference on this year's theme, "Word and Image." We encourage interdisciplinary approaches and welcome proposals that consider any facet of this topic. In addition to formal papers, we encourage proposals for art displays, performances, panels, group discussions, short seminars, or workshops.

Words and images lie at the heart of how we mediate the world and how it is mediated to us. The nexus of word and image is ripe for discussion, dissection, and deconstruction. How do words and images construct reality? How has our relationship to words and images changed over time? To what extent do words and images fuel hybridity and to what extent can we say their collision repels? What can multi-media communication address that other forms of communication cannot? How can words and images convey song, dance, theatrical performance, and religious ritual without sound and motion? Possible topics include:

### **Technology of Word and Image through the Ages**

Advertising and Media Aesthetics

### **Performing Word and Image**

Film as Conjunction of Word and Image

### **Multi-Media Communication: Seeing, Hearing, Reading**

The Photo and the Caption: Illustration, Journalism, Graphic Novel, Comix

### **Spectacular Spectacles: Opera, Musical Theater, Music Video, Film**

Ritual - Text - Memory

**Articulating the Ineffable: Synesthetic Experience**

Documents, Documentation, Documentary

**Material Text: Book Culture from Parchment to Cybertext**

Picturing Others: Photography and Perception

**Designing Experience: Advertising, Architecture, Main-Stream-Media,  
Graphic Design, Landscape**

Vision and the Sciences

**Gender and Image-Fashion, Trends, Fashionability**

Art Exhibitions/Performance

**The Visual and Everyday Life**

Judging a Book by Its Cover-The Marketing of Reading through Images

**The Ideology of the Image**

Iconography and Iconoclasm: Religious, Historical, and Political

Reactions to Word and Image

**Cultural Icons**

Memory and Monument

**Literacies**

Cinema: Intertitles, Subtitles, Credits

The deadline for proposals is December 30, 2005. E-mail abstracts of  
no more

than 200 words to our Communications Chair, Jennifer Saltzstein:

jsaltzst@sas.upenn.edu.

Notification of acceptances will be emailed by January  
7, 2006.

Reference:

CFP: Word and Image (Philadelphia, 16-17 Feb 06). In: ArtHist.net, Nov 19, 2005 (accessed Dec 31, 2025),  
<<https://arthist.net/archive/27725>>.