

## Gardening and Knowledge

Hannover, Sep 17–19, 2012

Deadline: Feb 29, 2012

Prof. HJ Cook

Gardening and Knowledge. Landscape Design and the Sciences in the Early Modern Period

Hannover, September 17-19 2012

Funded by the Volkswagen Foundation

Gardening and Knowledge is co-organised by the Centre of Garden Art and Landscape Architecture at the Leibniz Universität Hannover and the Interdisciplinary Centre for Science and Technology Studies (IZWT) at the Universität Wuppertal in Hannover. The workshop will open on the evening of 17 September with a keynote lecture by Professor Dr. Michael Leslie and will conclude on September 19. Because experts from the USA and several European countries will be participating, the conference language will be English.

Speakers have already committed to presenting on such topics as:

- Gardening nature, gardening knowledge: early modern gardens and the rise of natural knowledge;
- John Evelyn, the Elysium Britannicum and the generation/ creation of knowledge;
- Water technology, the increase of knowledge and its impact on gardens in the time of the Renaissance;
- Botanical illustrations and the cultivation of botanical knowledge in the early modern era;
- Water technology and the theory of perspective in Early Modern garden art;
- the scientific approach and professionalism in garden art historiography in the Early Modern Period.

Proposals for papers are welcome by February 29, 2012. The workshop's scope and aims invite interdisciplinary collaboration:

proposals from all disciplines that can meaningfully contribute to expanding the field of "Gardens and Knowledge" are welcome. Special consideration will be given to proposals from emerging scholars.

Proposals must include a proposed title and an abstract (1–3 pages) of a 20-minute talk. The intention is to publish the conference proceedings promptly.

Please send titles, abstracts (1-3 pages) and a short CV (one page max.) via post or e-mail to:

Email address: [cgl@uni-hannover.de](mailto:cgl@uni-hannover.de)

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<<https://arthist.net/archive/2772>>.