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Helene Roberts

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The Period Room Debate and the Making of America's Public Art Museum

Guest Editor: Sandy Duncan

ARTICLES

Sally Anne Duncan

Introduction.

Thomas Denenberg

Picture Houses and Period Rooms: Wallace Nutting, the Museum, and the Market

Kristina Wilson

Style and Lifestyle in the Machine Age: The Modernist Period Rooms of the Architect and the Industrial Arts

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Alexander Dorner's Atmosphere Room: The Museum as Experience.

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REVIEWS

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Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France, by Margaret Morgan Grasselli.

Mark Zucker

Raphael, Durer, and Marcantonio Raimondi: Copying and the Italian Renaissance Print, by Lisa Pon.

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