

CAAH

Job postings from CAAH (3 positions)

[1]

----- Original Message -----

From: sheri shaneyfelt <sfshaney@YAHOO.COM>

Date: 8 Nov 2005

Subject: italian renaissance art history position in perugia

Dear Colleagues,

The Umbra Institute in Perugia, Italy, a study abroad program for American college students, is seeking for this next semester a professor to teach two sections of Italian Renaissance Art History. The semester begins February 1, and ends April 30.

The Umbra Institute is located in the heart of Perugia's historic center, and enrolls students from across the United States for the semester or academic year. More information about Umbra can be found on the web site, www.umbra-institute.com

These two sections will enroll ca. 25-30 students each, and the material covered usually ranges from Cimabue to Raphael. The most recent textbooks used include the Frederick Hartt survey and Paoletti and Radke. Included in the semester would be an overnight trip to Florence for each section, and any relevant sites here in Perugia, such as the Galleria Nazionale and Perugino's Collegio del Cambio. On-site visits can be designed according to the professor's wishes.

A PhD in Art History is preferred, with experience teaching American college undergraduates.

Interested applicants, please send a copy of your CV asap to:

Dr. Charles Jarvis, Director

The Umbra Institute

cjarvis@umbra-institute.com

Please pass the word along to interested parties.

Sincerely yours,

Sheri Shaneyfelt, PhD

The Umbra Institute
Via dei Priori, 84
06123 Perugia, Italy

[2]

----- Original Message -----

From: Elizabeth A. Wyckoff <ewyckoff@WELLESLEY.EDU>
Subject: Job posting: Curator of Academic Programs
Date: Tue, 8 Nov 2005 15:57:05 -0500

KEMPER CURATOR OF ACADEMIC PROGRAMS

Davis Museum and Cultural Center
Wellesley College

The Davis Museum and Cultural Center at Wellesley College seeks applicants for the position of Kemper Curator of Academic Programs. The successful candidate will join the staff of a museum at the center of the intellectual life of a vital undergraduate campus committed to diversity and interdisciplinary investigation. S/he will be responsible for the initiation and development of special exhibitions, course related programs and other initiatives in partnership with faculty and students that integrate the Davis's collections and exhibitions with teaching and research at the college.

Applications are invited from candidates with expertise in art history and extensive knowledge of a broad spectrum of the arts and humanities as well as a strong interest in the museum as a venue for their presentation and investigation. The Kemper Curator will collaborate closely with museum staff and with faculty across disciplines as well as with students through the creation of innovative exhibitions, programs, publications and alternative programming in the community and on campus and possibly in collaboration with other museum s in the greater Boston area. S/he should have demonstrated experience in the formulation and development of exhibitions and/or educational initiatives from their earliest stages through to their realization and evaluation. It is hoped that the successful candidate will have a specialty in European, American, Asian or African art prior to 1945 and have a successful track record of accomplishment in that field. Candidates should have a minimum of an MA in Art History (PhD preferred) or a closely related field and have a strong background and interest in a broad spectrum of the history of art. A minimum of 5 years of related museum experience is desirable. Must be able to work in a culturally diverse environment.

Candidates should submit a letter of application, curriculum vitae, names and contact information for three references, and a writing sample to:

Human Resources Office
Wellesley College
106 Central Street
Wellesley, MA 02481

Wellesley College is an AA/EEO employer and encourages applications from women, minorities and veterans and candidates with disabilities.

<http://www.wellesley.edu/>
<http://www.davismuseum.wellesley.edu/index.html>

[3]

----- Original Message -----

From: Mario A. Caro <mariocar@VISUALCULTURES.NET>
Date: Mon, 7 Nov 2005 13:01:42 -0500
Subject: Job Announcement: SUNY Buffalo

Job Title: Associate or Full Professor
Salary Range: Negotiable
Job Description/Qualifications:

Position available at the University at Buffalo in the Department of Art History. Seeking a colleague with broad knowledge in the discourse of Visual Studies. Candidate must be willing to assume a leadership role in developing a PhD in Visual Studies. Rank: Associate or Full Professor.

Teaching responsibilities: two courses per semester, graduate seminars, and thesis direction in MA program. Required: PhD in Art History, Visual Studies/Culture, or related fields. Demonstrated level of excellence in research and publication.

Send CV, sample of publications, teaching record, and three written references to: Art History Search, Department of Art History, 608 Clemens Hall, University at Buffalo, Buffalo, NY 14260-4640. The University is an Equal Opportunity Employer/ Recruiter. Position to be filled as soon as possible.

Starting date: August, 2006.

Send resume and cover letter to:
Art History Search
Department of Art History
608 Clemens Hall
University at Buffalo
Buffalo, NY 14260

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Arthist.net

Reference:

JOB: . In: Arthist.net, Nov 11, 2005 (accessed Jul 13, 2025), <<https://arthist.net/archive/27686>>.