

Jobs.ac.uk (2 postions)

Jobs.ac.uk

[1]

History of Art Tutor

The Art Trail: London Galleries & Museums

Mary Ward Centre,
42 Queen Square,
London WC1N 3AQ

Thursdays 13:00-15.00. Starting 12th January 2006.

The post is for two terms, to be reviewed at the end of this period.

The emphasis is on looking at art in variety of locations around London.
Each term begins at the Centre.

This is an adult education course, which caters for a range of levels of experience. Some students will be returning learners. Students may enrol separately for each term.

The group will meet once on the first day of the term at the Centre.

The current rate of pay is £24.57 for those with a teaching qualification.

Application forms are available from Reception at the Mary Ward Centre. For further information or advice about your application, please contact Sharon Fuller, Programme Head Visual and Performing Arts or Jackie Wamaitha, Departmental Administrator, on 020 7269 6042 or email: Jackie.wamaitha@marywardcentre.ac.uk

Your completed application form including the supporting statement outlining how you meet the person specifications should be returned by Friday 9th December 2005

URL of this document: <http://jobs.ac.uk/jobfiles/PY146.html>

Date of input: 20/11/05

[2]

Lecturer
Art History
School of Arts and Cultures
University of Newcastle upon Tyne

£24,352 - £28,829

Based in Fine Art, part of the School of Arts & Cultures, you will have a primary role in the teaching of art history to first year Fine Art and Combined Honours BA students. You will have a lively, innovative approach to the teaching of Preliminary Studies in Art History (for further details, see below) and a readiness to work with others, in the co-ordination and programming of this module. You will also be required to act as dissertation tutor to a number of third-year students and to undertake administrative duties connected with the running of the Fine Art degree programme. You should be sympathetic to the teaching of art history to students involved in the practice of Fine Art and be able to demonstrate an awareness of contemporary critical issues in this subject. The post is tenable from January 2006 to 30 June 2006.

Informal enquiries can be made to Mr Tony Halliday tel. 0191 222 5162 or 6047; email A.S.Halliday@newcastle.ac.uk or Mr Gavin Robson, tel 0191 222 6035 School of Arts and Cultures, email gavin.robson@ncl.ac.uk or visit <http://www.ncl.ac.uk/sacs/about/fineart/>.

Closing date: 2 December 2005

Job reference: B885A

Answerphone: 0191 222 8834

To apply for this position send your completed application form to Team B, Human Resources, Hass Faculty Office, 7th Floor Daysh Building, University of Newcastle Upon Tyne, Newcastle Upon Tyne, NE1 7RU

If you apply for this position, please say you saw it on jobs.ac.uk

URL of this document: <http://jobs.ac.uk/jobfiles/AD329.html>

Date of input: 20/11/05

Reference:

JOB: [Jobs.ac.uk](http://jobs.ac.uk) (2 postions). In: ArtHist.net, Nov 28, 2005 (accessed Jul 12, 2025), <<https://arthist.net/archive/27664>>.