

Methods (Bologna, 27-30 Jan 05)

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[x-post H-Announce]

CALL FOR PAPERS

"METHODS – RESEARCH PROJECTS ON ART-SOCIETY RELATIONS"

Art for social transformation

Second International Workshop

27-30 JANUARY 2006

ARTE FIERA 2006 – BOLOGNA EXHIBITION CENTER - ITALY

Cittadellarte/ Fondazione Pistoletto and Artfactories are organising from 27 to 30 January on the occasion of Arte Fiera 2006 at Bologna Exhibition Center a Second International Workshop on issues related to art and social transformation in our society. If you are a cultural operator, an artist, a researcher and you are interested in sharing your own experience, difficulties and elements of evaluation on a creative process dealing with this topic, you are warmly invited to participate.

Description

The workshop's intention is to undertake a survey of the methods and processes developed through artistic projects aiming towards social transformation. The workshop makes a comparison between different creative experiences using the theoretical and practical objectives of interaction between people and social contexts. Projects proposed should find their inspiration from specific social problems and, through a network of community, of public and private sector bodies and institutions, realise new sites and platforms for reciprocal exchange and dialogue. The workshop will be a unique possibility of sharing, learning and analysing in depth this type of projects.

Selection procedure for the workshop

The candidates who wish to take part in the workshop must fill in the enclosed questionnaire preferably in English (papers in Spanish, French or Italian are also welcome) in no less than 4000 characters and a maximum of 7000 characters i.e. 3/5 standard pages, and accompanied by a Curriculum Vitae. After the selection, any text not in English will be translated. The selection for the workshop will be

made by the workshop promoters, and will be communicated on the 15th of December. Other projects will also be selected to be visible on the Artfactories website as reference on the topic "Art for social transformation".

Promoters

This project is part of a research action elaborated by Cittadellarte/ Fondazione Pistoletto (Biella, Italy) and Artfactories (France) in collaboration with K@2 (Latvia) and Autre(s) part(s) (France), Arte Fiera 2006 (Bologna, Italy), Compagnia San Paolo (Torino, Italy).

Papers

The papers should, as much as possible:

- Describe the social context in which the project is entered
- Describe the objectives of the project
- Describe the methods adopted
- Highlight the critical points emerging in the various phases of the projects, and particularly the solutions adopted and the way in which these condition the process.
- Describe the interaction between the subjects involved (community, public and private institutions or others)
- Describe the financing of the project
- Describe its system of evaluation and conclusions

Session

The structure of the workshop is that of a round table with 8 to 10 participants. Each speaker will present their paper that will then be discussed with a counterpart. By the 20th of December each speaker will receive the paper for which they will play counterpart.

Discussion must be held in English.

Travelling and board and lodgings for the speakers will be at the expense of the organisation.

Publication

The papers presented and selected will be used for publication after the workshop.

Please send entries in .pdf format no later than the 5th of December 2005 to:

methods2005@artfactories.net

or by mail to:

Workshop METODI

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Reference:

CFP: Methods (Bologna, 27-30 Jan 05). In: Arthist.net, Nov 17, 2005 (accessed Dec 31, 2025),

<<https://arthist.net/archive/27653>>.