

Dresden in Global Context (Dresden 27–29 Oct 05)

Strategies for the Future of Culture: Dresden in Global Context

Staatliche Kunstsammlungen Dresden

October 27–29, 2005

Entitled Strategies for the Future of Culture: Dresden in Global Context, this major conference takes place in a city celebrated for its historic architecture and home to the Church of Our Lady, to be reconsecrated on October 30, 2005 following one of the major restoration projects of our era. Drawing from and celebrating Dresden, this conference will examine how cultural creation, display, and preservation will evolve in the 21st century.

Overarching themes include the impact of terrorism, increasing urbanism, political instability, and ecological disasters on cultural institutions and on the creation of new artistic works in all fields and media. Equal scrutiny will be given to legal issues: preventing looting; legal ownership of objects or sites versus the notion of stewardship; and the inevitable legal ramifications and effects on cultural heritage of the increased cost of protecting cultural property.

Speakers will address issues related to the presentation of the arts to a diverse public, the preservation of objects, sites, and other forms of cultural expression for future generations, and, in both general and specific senses, the future of culture and the creation of art. Particular attention will be paid to the sensitivities involved in different approaches to the preservation and display of cultural and artistic works, and to the complex relationship between presentation and audience reaction. Last, mindful of the unequal distribution of resources for the creation, perpetuation and preservation of the arts, we will also consider the development of sustainable solutions to this challenging problem. We are honored to thank the Staatliche Kunstsammlungen Dresden for their invitation, gracious support, and invaluable advice and counsel. We gratefully recognize The Exeter Group as the American Leadership Supporter.

We gratefully acknowledge the generous support of ArtReview, Chubb Group of Insurance Companies, College Art Association, Herrick, Feinstein LLP, Paula K. Lazrus, Errol Morris, the National Gallery of Art, Washington DC, The

Cultural Department of the City of Dresden, and Luke Welles.

Programm

Thursday, October 27, 2005

The day's sessions will take place at Großer Saal, Cultural Department of the City of Dresden (Kulturrahus), Königstr. 15, 01097 Dresden.

1:15 1:45 p.m. Coffee and registration.

1:45 1:55 p.m.

Welcome. Martin Roth, Director General, Dresden State Art Collections, Germany.

1:55 2:20 p.m.

Introduction: Ensuring the Future of Art and Culture in the 21st Century. Lisa Koenigsberg.

2:25 3:10 p.m.

Shattering Symbols: Iconoclasm in Contemporary Conflict. Brian Michael Jenkins.

3:15 4:00 p.m.

Dresden, Mirror to the World: Embodiment of Challenges Facing Preservation and Culture in the 21st Century. Martin Roth.

4:00 4:15 p.m. Break.

4:15 5:00 p.m.

Past, Present, and Future of Libraries: Fulfilling Custodianship of Global Knowledge. Paul LeClerc.

5:05 5:50 p.m.

Architektur des Dialogs / Architecture in dialogue. Peter Kulka.

6:00 p.m. Buses depart promptly for evening reception.

6:15 8:00 p.m.

Reception at and visit to the exhibition "ZeitSchichten. Perceiving and Preserving < Monument Protection in Germany" at Dresden Royal Palace, Taschenberg 2, Entrance Sophienstraße (opposite Kempinski Hotel Taschenbergpalais), 01067 Dresden.

Remarks by Ingrid Scheurmann, the exhibition's curator, historian, and head of the Dehio Office at the German Foundation for the Protection of Monuments, Bonn.

Friday, October 28, 2005

The day's sessions will take place at Großer Saal, Cultural Department of

the City of Dresden (Kulturthaus), Königstr. 15, 01097 Dresden.

8:45 9:15 a.m. Coffee.

9:15 10:00 a.m.

A Delicate Balance: Cultural Heritage and its Relationship to Archaeology.

Neil Brodie.

10:05 10:50 a.m.

Perils and Prospects: Case Studies from Iraq. John Malcolm Russell.

10:50 11:10 a.m. Break.

11:10 a.m. 12:00 p.m.

The Clash of Two Cultures A Western Philosophy to Architectural Conservation in Asia. John Sanday.

12:00 12:20 p.m. Question-and-Answer.

12:20 2:00 p.m. Lunch (On your own).

2:00 2:45 p.m.

Resolving Stolen Art and Cultural Property Claims: A Litigator's Perspective. Lawrence M. Kaye.

2:50 3:35 p.m.

A Measure of Justice: Claimants' Aims in Recovering Nazi-looted and Stolen Art. Constance Lowenthal.

3:35 3:50 p.m. Break.

3:50 4:35 p.m.

Bridging the Divide, Confronting New Challenges. Reunification in German Museum Institutions. Christoph Martin Vogtherr.

4:40 5:25 p.m.

21st Century Challenges in Insuring Cultural Property: Disputed Property, Collaborations Between Industry and Government, and Transport of Cultural Heritage. Dorit Straus.

5:25 5:45 p.m. Question-and-Answer.

5:45 p.m. Buses depart promptly for evening reception.

6:00 8.00 p.m.

Reception at and visit to the New Green Vault, Dresden Royal Palace, Taschenberg 2, Entrance Sophienstraße (opposite Kempinski Hotel Taschenbergpalais), 01067 Dresden. Remarks by Dirk Syndram, Director, The Green Vault.

Saturday, October 29, 2005

The day's sessions will take place at Großer Saal, Cultural Department of the City of Dresden (Kulturthaus), Königstr. 15, 01097 Dresden.

8:45 9:15 a.m. Coffee.

9:15 10:05 a.m.

Assessing the Risk, Understanding the Culture, and Addressing the Challenges: The Transport of Works of Art. Mervin Richard.

10:10 11:05 a.m.

Immaculate Intervention: Preservation, Renovation, and Addition in a Precinct of Malaga. Richard Gluckman.

11:05 11:25 a.m. Break.

11:25 a.m. 12:15 p.m.

The End. Gilles Peress.

12:15 12:45 p.m. Question-and-Answer.

12:45 2:15 p.m. Lunch (On your own).

2:15 3:05 p.m.

Representing the Unrepresentable. Film, Memory, and the Holocaust. Mark Jonathan Harris.

3:10 4:00 p.m.

Off Planet in a World More Real than True. Godfrey Reggio

4:05 4:55 p.m.

Rethinking Spirituality for the 21st Century. Ross Bleckner.

4:55 5:25 p.m. Question-and-Answer.

Program subject to change.

TRAVEL TO DRESDEN, GERMANY:

Special discounted rates for airfare from the United States to Dresden, Germany are available through Linden Travel Bureau, Inc., 909 Third Avenue 12th Floor, New York, New York 10022. Please call Maria Guerrieri to make arrangements at 1-212-784-0233 or email her at mguerrieri@lindentravel.com. Linden Travel will charge a \$100 fee for each ticket issued. Special fares include: n A 20% discount on any Lufthansa published roundtrip or one-way fare (except Z-, Q-, V-, W- and S-class) purchased and originating in the United States on Lufthansa flights from Atlanta, Dallas, Detroit, Houston, Miami, Philadelphia or Portland to Dresden, Germany. n A 15% discount on published roundtrip or one-way F, C, Y, B, M or H fares purchased and

originating in the US on Lufthansa flights from Boston, Los Angeles or New York (JFK only) to Dresden, Germany. n A 10% discount on published roundtrip or one-way F, C, Y, B, M or H fares purchased and originating anywhere else in the United States on Lufthansa flights to Dresden, Germany.

DRESDEN, GERMANY HOTEL ACCOMMODATIONS:

For the nights of October 26, 27, and 28 (as well as October 29 in the case of the Kempinski Taschenbergpalais), a special rate is available to participants at the following hotels:

Art'Otel Dresden ‹ Located at OstraAllee 33, the art'otel dresden has single and double occupancy rooms available at the NYU rate of 95 110 Euros (includes service, VAT and buffet breakfast). Reserve by calling +49 351 49 22 730 or by faxing +49 351 49 2278 or sending an email to aodrsales@artotels.de. Please identify yourself as an "NYU conference participant." Reservations must be made by September 14, 2005.

Bulow Residenz Dresden ‹ Located at Rahnitzgasse 19, the Bulow Residenz Dresden has single and double occupancy rooms available at the NYU rate of 180 220 Euros. Reserve by calling +49 351 800 30, by faxing +49 351 800 3100, or by email at info@buelow-residenz.de. Please identify yourself as an "NYU conference participant." Reservations must be made by August 16, 2005.

Hilton Dresden ‹ Located at An der Frauenkirche 5, the Hilton Dresden has single and double occupancy rooms available at the NYU rate of 150 170 Euros and Business Rooms are available at the rate of 200 Euros. Reserve by calling +49 351 864 2777, by faxing +49 351 864 2889, or by email at roomreservations.dresden@hilton.com. Please identify yourself as an "NYU conference participant." Reservations must be made by September 12, 2005.

Kempinski Hotel Taschenbergpalais, Dresden Located at Taschenberg Hotelbetriebs GmbH, the Kempinski Hotel Taschenbergpalais has single and double occupancy rooms available at the NYU rate of 185 215 Euros (includes breakfast) for reservations during the following dates: October 16 28, 2005. The NYU rate for single and double occupancy rooms is 300 330 Euros (does not include breakfast) for reservations during the following dates: October 28 30, 2005. Reserve by calling +49 351 491 2636 or fax at +49 351 491 2619 or email at meetings.taschenbergpalais@kempinski.com. Please identify yourself as an "NYU conference participant." Reservations must be made by August 15, 2005.

The Westin Bellevue, Dresden Located at Grosse Meissner Strasse 15, The Westin Bellevue has single and double occupancy rooms available at the NYU rate of 120 Euros (includes VAT, service charge, and full buffet breakfast). Reserve by calling +49 351 805 1733, by faxing +49 351 805 1749, or by email at hotelinfo@westin-bellevue.com. Please identify yourself as an "NYU conference participant." Reservations must be made by September 14, 2005. Additionally, Initiatives in Art and Culture is holding small numbers of rooms at other Dresden hotels (with rates ranging from approximately 75

150 Euros/night) for those requiring hotel accommodations through the night of October 29 (departure on October 30). Please contact lisa.koenigsberg@nyu.edu if you are in need of such accommodation. These rooms will be made available on a first-come, first-served basis.

To Register

Your email address is your registration ID; registration confirmations are sent via email.

TO REGISTER ONLINE

By Internet: Register online with your credit card at www.scps.nyu.edu/dresdenculture

OTHER REGISTRATION OPTIONS

By Fax: Fill in the registration form, including credit card information, and dial (212) 995-4677, 24 hours a day.

By Mail: Return form with a check or money order payable to New York University and mail to: NYU/SCPS Budget Office, 25 West 4th Street Room 203, New York, NY 10012.

Or complete the credit card information on the form.

By Phone: Using American Express®, Visa®, Discover® Card, or MasterCard®, call (212) 998-7171. Please refer to conference number SCPS 039.

Fee: The conference fee is \$285. We are delighted to offer your members a discounted rate of \$75. In order to register at the discounted rate, members must call +1-646-485-1952 and identify themselves as members of your list serv. Withdrawal and Refunds: Notice of withdrawal must be made in writing to: Lisa Koenigsberg, NYU School of Continuing and Professional Studies, 10 Astor Place 5th Floor, New York, NY 10003 or via email at lisa.koenigsberg@nyu.edu. Refunds are computed from the day on which the written notice is received. No refunds will be made after October 10, 2005.

Conference Location: The conference is held at various locations in Dresden, Germany as listed in the program schedule. NYU's School of Continuing and Professional Studies offers a wide range of Programs in Appraisal Studies in Fine and Decorative Arts, in Arts Administration, and in Liberal Arts. For more information, write NYU School of Continuing and Professional Studies, 10 Astor Place, 5th Floor, New York, NY 10003.

Note: Certificate students registered for this conference may earn the equivalent of one 10-session elective toward the Certificate in Appraisal Studies in Fine and Decorative Arts or Arts Administration.

Program Administration:

Lisa Koenigsberg Advisor to the Dean for Arts Initiatives

New York University is an affirmative action/equal opportunity institution.

Further information can be found on our Web site:

www.scps.nyu.edu/dresdenculture <<http://www.scps.nyu.edu/dresdenculture>> .

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Reference:

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