

Postcolonialism and After (Tampa FL, 14 Apr 06)

Fraser, Elisabeth

CALL FOR ARTWORKS AND PAPERS

Annual School of Art and Art History Graduate Student Symposium and
Exhibition, University of South Florida

Exhibition Opening, April 13; Symposium, April 14, 2006

Postcolonialism and After

Deadline: February 3rd, 2006

Featured Speakers

Okwui Enwezor is the Dean of Academic Affairs and Senior Vice President at San Francisco Art Institute. Enwezor was Artistic Director of Documenta 11 in Kassel, Germany (1998-2002) and the 2nd Johannesburg Biennale (1996-1997). He is curator of numerous exhibitions in some of the most distinguished museums around the world including the Museum of Modern Art in New York and the Tate Modern in London. As a writer, critic, and editor, his publications include *Reading the Contemporary: African Art, from Theory to the Marketplace* (MIT Press, Cambridge and INIVA, London) and *Mega Exhibitions: Antinomies of a Transnational Global Form* (Wilhelm Fink Verlag, Munich).

Alfredo Jaar is an artist, architect, and filmmaker who lives and works in New York. He has participated in the Venice, Sao Paulo, Johannesburg, Sydney, Istanbul Biennales, Documenta in Kassel, Germany, and Magiciens de la Terre, Paris (1989). Major solo exhibitions include the New Museum of Contemporary Art in New York and the Museum of Contemporary Art in Chicago.

Synopsis: This year's symposium and exhibition will delve into the current trends that have emerged from postcolonialism in both academic scholarship and contemporary artistic practice. At its conception, postcolonialism encompassed both the analysis of colonial discourse and the writings of the ex-colonized. More recently, it has evolved to define writings that resist colonialism in all its manifestations and examines the body of culture impacted by imperialism up to the present day. Globalization and the increasing closeness of peripheral

territories have had a large affect on postcolonial studies, with some even arguing that globalization renders postcolonialism obsolete. Paper submissions taking up these theoretical concerns can come from all time periods. Art historical papers are preferred, but submissions from other fields in the Humanities will also be considered. Artworks incorporating issues of globalization, transnationalism, or multiculturalism are strongly encouraged for submittal.

Eligibility: Submissions will be accepted from currently enrolled MA, MFA, and PhD students as well as those who have received degrees in 2005.

How to propose artwork: Submit 3-6 digital slides, VHS or DVD (multi-standard formats please), artist statement relevant to proposed work, description of installation requirements, brief Curriculum Vitae, and contact email.

Mail or hand-deliver to:

Liza Oliver
C/O School of Art and Art History
College of Visual and Performing Arts
FAH 110
University of South Florida
4202 E. Fowler Ave.
Tampa, FL 33620-7350

How to propose papers: Submit 1 to 2 page abstract, Curriculum Vitae, and separate cover sheet identifying the author's name, institutional affiliation, mailing address, and e-mail address.

Final drafts to be submitted for approval upon acceptance of abstract must be no more than 7-8 typed, double-spaced pages. Include full citations and bibliography, as well as necessary or appropriate illustrations. Chapters of dissertations or theses are acceptable only if sufficiently edited in order to read as an independent paper.

Mail or hand-deliver abstracts to:

Andrea M. Satterfield
C/O School of Art and Art History
College of Visual and Performing Arts
FAH 110
University of South Florida
4202 E. Fowler Ave.
Tampa, FL 33620-7350

Timeline: Submit by February 3rd, 2006. Notification by February 17th,

2006.

For questions, please email Liza Oliver at eloliver@mail.usf.edu or
Andrea Satterfield at asatterf@mail.usf.edu.

Reference:

CFP: Postcolonialism and After (Tampa FL, 14 Apr 06). In: ArtHist.net, Oct 26, 2005 (accessed Jan 23, 2026), <<https://arthist.net/archive/27622>>.