

RX History of Art student conference (Kingston, 1 Mar 06)

Caroline Walker

AHRC RX-HISTORY OF ART CONFERENCE

FUTURES: Art, Architecture and Design Histories for the Twenty-First Century

Kingston University, Knights Park, 1st March 2006

www.kingston.ac.uk/design/rx-conference

CALL FOR PAPERS & POSTERS

This AHRC funded one-day conference aims to bring together History of Art, Design and Architecture doctoral candidates to engage and reflect upon current research ideas and methods through presentations, panel discussions and poster exhibition. The objective is to share new and emergent knowledge in the areas of Art, Design and Architecture and to identify key research approaches relevant to the field as a whole.

The RX-Research Exchange in History of Art network exists to enable the exchange of information about research activities and research interests amongst staff and postgraduate research students working in these areas in the south of Britain. The network is a collaborative initiative between the History of Art departments of eight universities, namely, Birmingham University, Warwick University, Roehampton University, Reading University, Oxford Brookes University, Southampton at Winchester University and Kingston University.

Call for Papers

We invite proposals of around 300 words for 15-minute paper presentations on the themes of Space, Object and Ideas. These themes can be interpreted widely. 'Space' may refer to physical space, or the evocation or depiction of space. 'Object' could discuss the artwork as object or objects depicted within an image. 'Ideas' may incorporate methodological discussions or new approaches pointing out for example how your work contributes to studies in the field.

Call for Posters

We invite those students interested in attending the conference and who are not presenting a paper, to submit a poster reflecting their research

work in any of the areas described in the call for papers. We want posters to provide a quick, visual and engaging way of communicating research work in progress while promoting informal discussion.

We will publish all accepted posters on the conference website and will exhibit a selection of thirty posters on the day of the conference.

Posters should contain a mix of images and text (about 20% text, 40% graphics and 40% empty space) expressing in a concise way important aspects of research. You could use Word, Power Point, Photoshop or similar software. The text should include:

- title and aims of research,
- research process & methodology,
- keywords and contact details (name, university, email address).

Hardcopy: A1 size matt-coated paper, 170 gms. Your institution may have media/visual services available to design and print your poster.

Electronic file: It should be 300 dpi minimum resolution and a max of 10 MB.

DEADLINES

Paper proposals: 1st November 2005

Poster submission: 6th February 2006

Please send your proposal or poster along with your name, contact details, institutional affiliation and title of degree programme upon which you are registered to: Patricia Lara k0226985@kingston.ac.uk

If you have any queries please contact Patricia Lara k0226985@kingston.ac.uk

Reference:

CFP: RX History of Art student conference (Kingston, 1 Mar 06). In: ArtHist.net, Oct 19, 2005 (accessed Aug 2, 2025), <<https://arthist.net/archive/27621>>.