

## Orientalism, Vol. 36, No. 7 (Oct 2005)

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An Introduction and three articles celebrating the opening on 28 October of the National Museum of Korea:

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The Opening of the New National Museum of Korea

The Galleries of Korean Archaeology and History: Understanding Korean History from the Prehistoric to the Joseon Period by Jin Geun Hong, Curator of Archaeology, and Yong Joong Jo, Curator of History, National Museum of Korea.

Illustrating this discussion are highlights from the archaeological collection that will be on view in the new galleries.

Appreciating Masterpieces of Korean Art at the National Museum of Korea's New Galleries Lee Kwi Young, Curator of Fine Art, National Museum of Korea. To illustrate the discussion are masterpieces in the museum's collection of ceramics, paintings, calligraphy and Buddhist sculpture.

The Asian Art Galleries at the National Museum of Korea Seunghye Sun, Curator of Asian Art, National Museum of Korea.

The author discusses selected highlights in the collections from Indonesia, China, Central Asia and Japan as well works excavated from the tombs of Nangnang area and from the Sinan seabed.

Nanga: Transformations in Japanese Literati Painting

Stephen Addiss, University of Richmond, Virginia.

Selected for his discussion are examples from the Ruth and Sherman Lee Institute for Japanese Art at the Clark Centre that demonstrate the visual, poetic and intellectual delight that nanga, the works of Japanese poet-painters in the Chinese literati tradition, offer to those who enter its artistic world.

A Tribute to Stephen Addiss

Joan D. Baekeland.

17th Century Chinese Export Teapots: Imagination and Diversity Shirley Maloney Mueller, an independent scholar specializing in Chinese export

porcelain.

The author gives an account of how the habit of drinking tea developed in Europe, why there was a preference for imported Chinese teapots and looks at how their shapes and designs developed in the 17th century.

'Rustic Splendors: Kiln Treasures from Shiwan'

by So Kam Ng Lee, guest curator of the Shiwan ware exhibition on view at the Pacific Heritage Museum, San Francisco until 25 March 2006.

The works selected by the author reveal the superb qualities that rank the best of Shiwan ceramics alongside fine art from more prestigious Chinese kilns.

Interview with Gyalchung Jigme Bista.

Book Review

by Robert Piccus: "Ming Furniture in the Light of Chinese Architecture" by Sarah Handler.

PREVIEWS OF 'ASIAN ART IN LONDON' and 'TREASURES FROM THE SILK ROAD TO THE SANTA FE TRAIL'.

China Guardian Auctions in Beijing.

Once Again: Kalyanasundaramurti, the Sacred Marriage of God Shiva Marianne Yaldiz, Director, Museum of Indian Art, Berlin and Toralf Gabsch.

In her response to Claudine Bautze-Picron's commentary 'The "Rewriting" of Indian Art History' in the December 2002 issue of Orientations, the author uses textual and scientific analysis to defend the authenticity of a bronze image in the museum.

Commentary: Chinese Painting ... Once Upon a Time in the West.

Laura B. Whitman.

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