Sound Gender Feminism Activism (London, 17 May 12)

London College of Communication, University of the Arts London, May 17, 2012
Deadline: Mar 23, 2012

Irene Noy

SOUND::GENDER::FEMINISM::ACTIVISM

CALL FOR CONTRIBUTIONS

Post-graduate Research Event
London College of Communication, University of the Arts London
May 17th 2012

We invite submissions for 10 minute contributions relating to aspects of research in the context of sound, in its various creative and theoretical forms, and gender. This is an open call and we welcome responses from all relevant disciplines and will accept a variety of formats from short academic presentations to more experimental contributions.

We are looking to share research with a view to establishing a network of researchers and practitioners working in these areas. The final format of the event will be generated around the contributions received.

Please send expressions of interest, including the theme, topic and format of your presentation, of around 100 words and a short biography of no more than 100 words by March 16th 2012 to soundartsevent@crisap.org

supported by CRiSAP http://www.crisap.org/

This event follows on from
Her Noise Archive Symposium
3-5 May 2012
Tate Modern

A three day event investigating feminist discourses in sound, launching with a performance and talk by Pauline Oliveros. The symposium, which brings together contributions by leading artists, performers, theoreticians and writers aims to provide a platform to further develop these emergent feminist discourses in sound and music, with an emphasis on tactics that challenge and / or infiltrate canonical readings. The event marks the donation of the Her Noise Archive to University of the Arts London Archives and Special Collections housed at London College of Communication, and is realised as a collaboration between CRiSAP (Creative Research in Sound Arts Prac-

tice), Electra and Tate.

Reference:

CFP: Sound Gender Feminism Activism (London, 17 May 12). In: ArtHist.net, Feb 22, 2012 (accessed Nov 14, 2026), <https://arthist.net/archive/2760>.